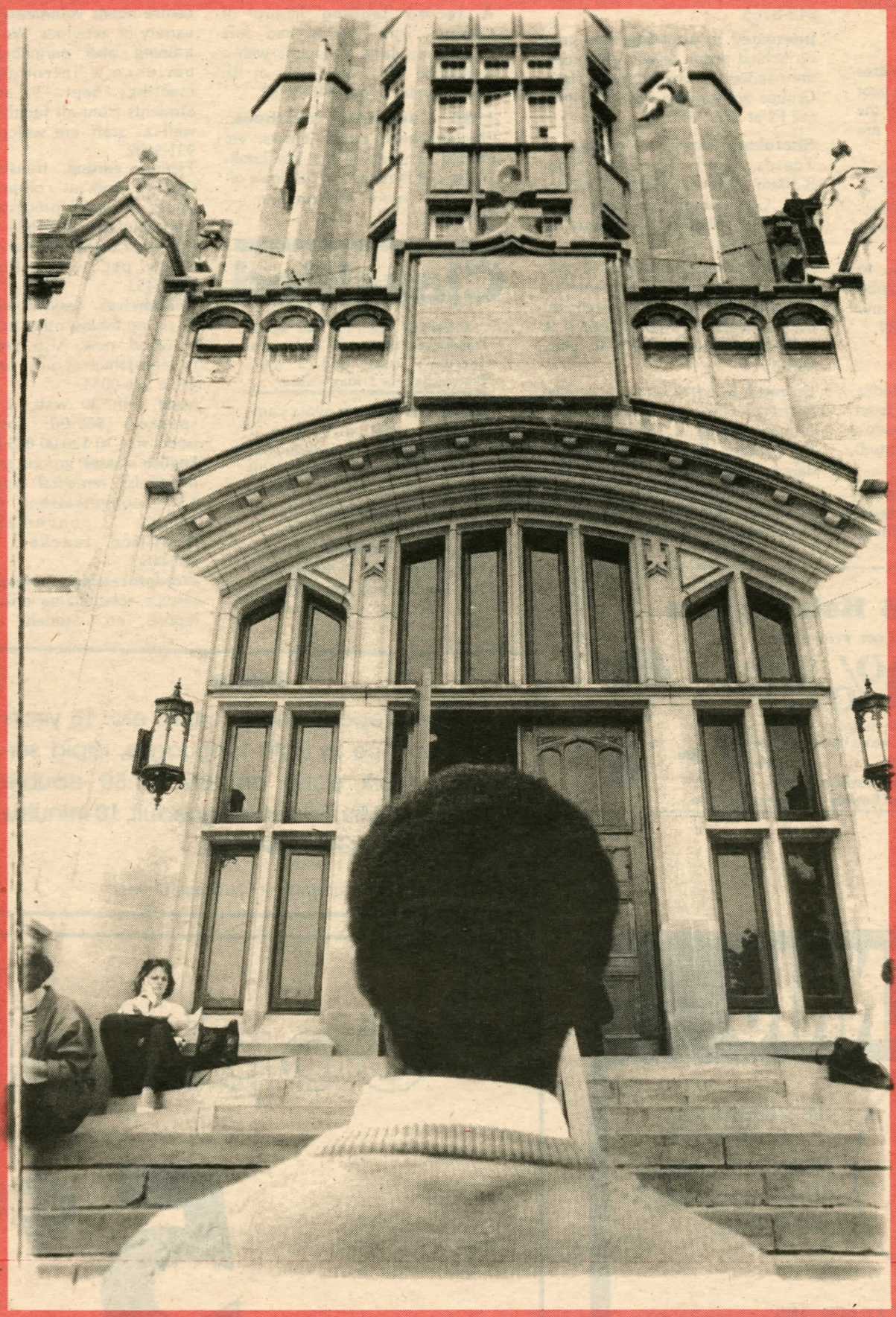
The sudden onslaught of a new semester



the Link

Concordia University
Montreal, Quebec

Volume 6, Number 2
Tuesday, September 10, 1985

THE LINK: MOLLY SHINHAT

Agenda

Use the Agenda to publicize any Concordia-related event. Drop your info at our offices at Sir George (H-649) or Loyola (Third floor, Centennial building) or into our mailboxes (H-639 or 2nd floor Centennial). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

Tuesday, Sept. 10

come and meet the Women's Collective today at 5:30 pm in the lounge of the P annex, 2020 Mackay Ave.

Wednesday, Sept. 11

The Central America Committee will have its first meeting of the year at 4 pm in H-333-6, above the bookstore. New members are welcome.

Bagel Brunch: Hillel is having a bagel brunch to start the year at Loyola. 11:30 — 2:00. 6937 Sherbrooke W., Room 310. 848-7492.

Thursday, Sept. 12

Concordia Hillel invites you to help break in its new office at 2020 MacKay, P303 with a wine and cheese party, 2-5 pm. 848-7429.

Friday, Sept. 13

Debating Society Meeting today at the Hall Building, H-539-2 from 2:00 — 6:00 pm. Everybody's welcome! Newscomers wanted! 486-9607 for info.

Los Literary journal is calling for new members. First meeting of year! 2:00, Loyola Centennial Building Basement, CHO11. 848-7457

General

Starting Sept. 19, all students wishing to use the shuttle bus must present I.D.

Canadian and Quebec immigration will be on campus Sept. 8-13, Sir George Williams Campus, room H-651. For renewal of students authorizations for foreign students. From 8:30 am — 4:00 pm. Tel: 848-8766.

Interested in knowing what goes on behind prison gates? Volunteers are needed for weekly prison visits. Groups are forming now! For info, call Fil at 376-2726.

Shotokan Karate — classes on Tuesday and Thursday from 8-10am, beginning Sept. 17 at victoria Gymnasium. for more info, 481-1418, Shidokan Academy or Athletics Dept.

Art Workshop: Registration is now open for courses in Beginner and Intermediate photography, beginning the first week of October. Space is limited, so act now. For more info, 848-3511.

Soiree à la carte is now accepting projects for its unique monthly performance series at Tangente, 3655 St. Laurent. Experimental work in dance, music, theatre, 16mm film and video is wanted. Deadline, Sept. 23 for first performance Oct. 8. for more info, 842-3532 or 276-1339.

Sensitization workshop on Tibetan culture will take place each Monday eve from Sept. 9 to Oct. 7.7p.m. to 10p.m. For further info, call Monchanin Cross-cultural Centre at 288-7229.

Vanier Library tours are being offered until Sept. 30. Make arrangements at the Vanier reference desk or call 848-7766.

A record lending library of Classical, light classical and Jazz music is available to anyone with a Concordia I.D. See Teddy at RF 108, Loyola, or call 848-3510.

1986 Concordia Yearbook: Photographers, artists, typists, etc needed to work on the Yearbook. Please call the Dean of Students office for more information — 848-3535.

Classified

Classified rate: 15¢ per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

Wanted: Student (Loyola campus) to take out young 7 month puppy — Weekdays at lunchtime for short walk. Will pay $20.00 per month. Phone Suzanne (weekdays 7 pm -10 pm) 488-1086

Attention students associations, from the croissants to the sandwiches, we offer all you need for your students' coffee shop. Superior products, attentive service. 738-1064.

Looking for female roommate to share 3 1/2 near Sauvé metro. T.V., stereo, phone ncluded. 10124 Place Meilleur, no. 25 for $80.00/month. 30 to 45 mins. away from Concordia. after 5 pm.

Downtown drug rehabilitation centre needs volunteers for a variety of activities. We offer training and enriching experience. Introductory meetings Sept. 9 and12. Students from all faculties as well as staff are welcomed. 931-5692.

Typing, editing, translation. Quality work at competitive prices on word processor or IBM Selectric. 849-1884

Part-time legal secretary 8-10 hours per week. Coreen 738-5453.

Bookshelves, desk, computer or stereo tables, other articles in wood, new. Also partions (screens) three or more panels. Mike 526-0034.

Must sell: 30 watt, 2 way speakers $60.00; cowboy boots size 10 $20.00 845-0047.

English classes: groups and individuals; remedial English, ESP, conversation. Also, French conversation. Qualified teacher, call 481-8053.

Wordprocessing: Professional service, specializing in theses, reports, etc. Student rates, and rush available. Letter quality printer. Near Concordia. Printing, graphics, available too. 934-1455

Parachutes $45.00. survival knives $17.99, camo pants $40.00, black commando pants EXXA special $14.99, Soho running shoes $14.95, seat shirts f$12.99 great choice, EXXA 1477 Mansfield.

EXXA welcomes you back — come and see the greatest fashion boutique in town — fantastic prices — pants, t-shirts, jackets 1477 Mansfield.

Tutoring in the use of AES word processor. 849-1884

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White goosedown coats. Reg. $300 — EXXA $99 men $125. Best quality. Montreal's largest down discount centre EXXA 1477 Mansfield.

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"Black as hell" pants only place in town — the great pantagonian republic escape EXXA 1477 Manfield.

Young people wanted. To work on all aspects of new magazine. 16-30 yrs. of age to go on government grant. Contact Charles 845-9171 or 843-3286.

Part-time job. After-school care needed for children 5 and 7, near Loyola. Monday, Wednesday, Friday 2:45 to 5 or 6. Non-smoker. Call 489-2610 after 3.

Computer Terminal ADS viewpoint with modern, retail $1250 asking $750 — negotiable Martin 737-6248

Continued on page 12

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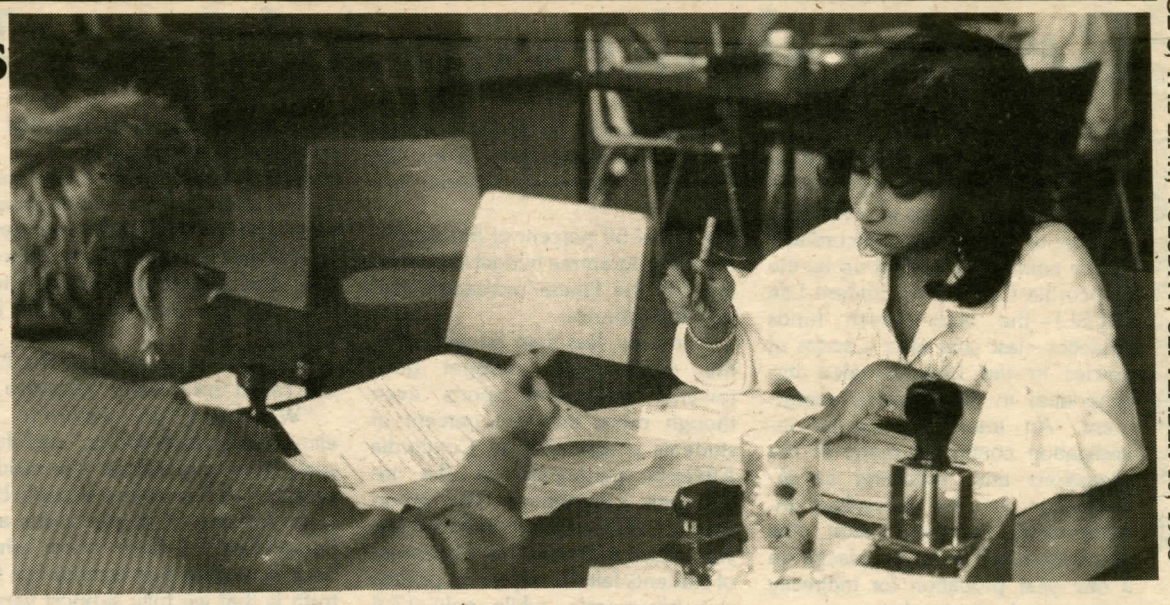
International students get shafted again



Immigration Canada official processes international student through the bureaucratic maze.
THE LINK: MOLLY SHINHAT

by Tu Thanh Hà

Foreign students will soon have to pay a new fee to obtain visas from the Canadian government. A possible amount of $50 will now be necessary for each student authorization.

Finance minister Michael Wilson announced the decision to institute visa fees last November, in hope of generating $20 million a year in federal revenue. He plans to begin charging fees in January 1986.

According to Len Westenberg, an official with the department of immigration in Ottawa, the particulars of the fee rate will not be made public until late October or mid-November. He denied the government was planning to charge $50 per student authorization to study in Canada, as reported in *the Globe and Mail* in August.

"Those are not the figures we are using at the moment," he said, adding that "there is no sense in putting fear or a false sense of hope in the public that the fees will be 'X' number of dollars."

Westenberg admitted that some of the money raised by the fees would cover administrative costs, but the rest would be applied to the federal deficit. He said the government hopes to earn $4.4 million in the first fiscal quarter, ending April 1.

Reactions from Concordia's International students have been overwhelmingly negative. Most foreign students interviewed said that the proposed fee will only add to an already heavy load.

Faris Faris, vice-president of the Arab Students' Association (ASA), dismissed the fee proposal as a "very inappropriate idea," adding that he doesn't know of any other country where such fee exists for student visas: "In the United States, for example, the I-20 is free of charge," he said.

Faris also pointed out that student authorizations have to be renewed regularly, one month before the expiry date. Duration of stay varies according to the type of visa with a maximum length of one year.

"Money is always a concern for foreign students," he said, "this will not encourage international students to come here."

Concordia's International Student Adviser was even more outspoken. Fred Francis called the proposal "something ludicrous." Francis believes the fee will be substantial.

"This is absurd," he said, "Even a $10 fee wouldn't make any sense, $50 is worse. There is no justification for the fee. Everything is already against foreign students. This will do more harm than good."

Both Faris and Francis were distressed that the visa fee will be used to finance new revenues for the Canadian government. "I wouldn't mind paying for immigration costs," Faris said, "but not for the Finance Ministry. I don't think it is a very efficient way to make money."

Foreign students currently pay $195 per credit at Concordia, 13 times more than the regular tuition fee. Furthermore, they are not allowed to work in Canada, except in exceptional circumstances.

The nearly 100,000 international students in Canada make up about a third of its foreign population.

Francis also disapproved of the use of the visa fee to offset the government's deficit. He believes Concordia should be in the forefront in the fight against this.

ASA executives intend to present a petition against the new fee at the next meeting of the International/Ethnic Associations Council. Fifteen Concordia ethnic associations are currently sitting on the council.

Meanwhile, immigration officials in Montreal are refusing to make any public comments. One admitted anonymously that no precise information has been issued to them yet about the visa charge.

Francis speculated that the news was announced early so that the government could watch for any possible feedback.

with files from CUP

Capital controversy continues

by Max Wallace

Ramesh Krishnan doesn't know whether or not he's still a Concordia student.

Kris' n was set to begin his first ye ne Computer Science . nent this September, but a bureaucratic snag has placed him in academic limbo.

His situation arises out of the controvertial CUSA/University decision to charge every student a $1 per credit refundable Capital Campaign contribution.

Krishnan registered for 24 credits in June. At that time, he paid his $50 confirmation fee and a $50 early registration fee, leaving a balance of $375. The Capital Campaign fee had not yet been implemented.

Then two weeks ago, he went to the accounts office to pay half of his balance, as required. his contract was passed by Accounts and he went home, assuming he was now a paid-up Concordia student.

But, on August 29, Krishnan received a copy of his revised contract in the mail informing him of some minor section changes. He was surprised, however, by a line on the bottom of his contract which stated that he still owed a minimum installment of $24 to be paid by August 29. "Your contract is subject ot cancellation if minimum installment is not paid by due date," it stated.

Reading this information, Krishnan became worried.

"I had no idea what the $24 was for. I thought I had paid what I owed and that everything was O.K.," he told *The Link*.

He immediately phoned the Accounts office, who couldn't explain what the extra fee was for. They told him to go to CUSA.

Arriving at the CUSA office, he spoke to CUSA receptionist Carla Grodis, who phoned the Accounts office to enquire.

"They denied that the fee had anything to do with the Capital Campaign," said Grodis. "They told me that it was probably something set by the Computer Science Department."

Grodis then tried to call Katie Bindon, executive assistant to the Rector, who had been handling all of the negotiations over the Capital Campaign contributions. Bindon, however, refused to speak with Grodis.

Krishnan has still received no assurance from the university about his status.

Contacted Friday, Manager of Student Accounts Mary Callaghan told *The Link* that Accounts would never cancel a student's contract because they hadn't paid their Capital Campaign fee. She said the statement on Krishnan's contract was printed because of computer programming difficulties, assuring that it will be cleared up as soon as possible. She didn't know how many students had been affected by this error.

This incident follows the revelation by CUSA last week that an official from the Rector's office had asked the co-Presidents to make the refund process as bureaucratic as possible in order to discourage students from claiming refunds.

Since the refund period officially began on Thursday, the CUSA offices have been swamped by several hundred students wanting their money refunded.

CUSA co-President Mike Judson attributes the high refund rate to a lack of knowledge as to what the Capital Campaign is all about.

"The bottom line on the Capital Campaign," said Judson, "is that it is for the construction of a badly needed library. That fact hasn't been emphasized enough by anybody, including the university Public Relations department."

Students who want a refund can go to the CUSA offices on either campus (Hall Building, Rm. 637 or 6931 Sherbrooke, 2nd floor) and fill out a simple form. They will receive their money back within a week.

Loyola campus scene of beer bottle slaying

by Giovanna Del Negro

Police chalk marks and faded blood stains are all that remain of a brutal killing which took place in front of Loyola Friday night.

While a Concordia beer bash was taking place less than 50 yards away, 22-year-old David Gilmour had his throat slit with a broken beer bottle.

The attack occured at the Loyola shuttle bus stop shortly before midnight after Gilmour asked 22-year-old Glenn McCall for a sip of the beer he was holding. McCall reportedly reacted by insulting Gilmour's shaven head. An altercation ensued and McCall allegedly took his beer bottle, smashing it across the victim's throat.

One of the first people to appear on the scene was Campus security guard John Yelle. Yelle said he originally throught somebody had been hit by a car when he saw the person lying on the sidewalk with a car parked nearby.

"There was blood everywhere," Yelle told *The Link*. "After I called Urgence Santé, I tried to stop the bleeding with gauze but it didn't help. (The paramedics) arrived a couple of minutes later and started administering treatment, but to no avail.

THE LINK: MOLLY SHINHAT

At right, security guard John Yelle stands at scene of the crime. At left, the suspect, Glenn McCall.

"I've been working here since 1969 and this is the first time I've see anything like this happen," Said Yelle.

Gilmour was taken to the Queen Elizabeth Hospital, where he died shortly afterwards.

Details about the slaying are still hazy. While it has been confirmed that neither Gilmour nor McCall are Concordia students, it is speculated that one or both of them were headed for the beer bash taking place at Loyola's Guadagni Lounge.

Leaving the beer bash just before midnight, Fausto Mariani saw the suspect handcuffed near the scene, screaming, "Why did I do it?"

McCall is being held by police, pending the results of a coroner's inquest next Friday.

Report shakes up Athletic Department

by Ian Halperin

The Athletics deparment is set for a major overhaul following a report by a committee set up to investigate the role of Athletics at Concordia.

The committee was set up by the Concordia Council on Student Life (CCSL)—the body which funds Athletics—last year after a series of articles in *the Link* revealed improprieties in the Athletics department. An internal university investigation confirmed many of the allegations and, following an investigation by the Canadian Interuniversity Athletics Union, the Men's Basketall team was placed on a one year probation for indirectly paying its players to play.

One of the *Link* articles revealed that more than 80 percent of the varsity Athletics budget went to men's teams, while women's teams and the intramural programs were forced to take the back seat. This sparked the formation of the special committee whose mandate was to investigate the role of Athletics, with particular regard to women's sports.

After more than a year of deliberation, the seven-person committee submitted its final report to the CCSL last April. The report recommends a number of sweeping changes in the structure and philosophy of the Athletics department.

Among its major recommendations are:

- The name of the department should be changed to "Department of Fitness, Recreation and Athletics" from Department of Physical Education and Athletics.
- The position of Director of the new department should be a full-time, four-year, internally and externally searched position, once renewable. It must alternate between a male and a female. The report cites a "clear need for affirmative action in the department."
- Priority should be given to the hiring of female personnel in all areas of women's programmes. Currently, women occupy no major positions within the department. Even the Director of Women's Athletics is a man.
- At least 50 percent of the department's programme budget should go towards the fitness/recreation division (Intramurals).

Currently, less than 20 percent of the department's budget goes towards intramural sports even though more than 90 percent of students participating in Concordia Athletics participate in the intramurals programme. The report cites a CUSA survey conducted last year which indicated that 41 percent of students felt the important priority was intramurals, while only 17.4 percent thought Varsity sports should be a priority. The same survey revealed overwhelming dissatisfaction by students with the Concordia Athletics programme.

Greater emphasis must be placed on the establishment and offering of programmes on the Sir George Williams Campus. Currently, the facilities available at Sir George are substandard, although a far higher percentage of students study there than at Loyola.

The entire report went befor the CCSL in May for approval. At the meeting, most of the recommendations were approved with only minor changes. The only controversial issue was the proposal to delegate half of the programme budget to Intramurals. Athletics Director Ed Enos argued vehemently against this proposal, stating that Varisty sports is much more expensive to run than Intramurals because of travel costs and other factors. He said that if this proposal goes through the department may have to cut out some varsity sports. At this point, Enos was interrupted by CCSl Chairperson Graham Martin, who said angrily, "(The CCSL) won't be blackmailed by what might happen tomorrow."

According to former CUSA co-president Gail Hirsh, Enos has a history of reciting these type of horror stories whenever he feels that his budget is threatened.

After the report came out, many Varsity athletes were told by department officials that CUSA was trying to eliminate varsity sports at Concordia. This rumour even made it into Tim Burke's *Gazette* column last month.

But CUSA co-president Mike Judson called this rumour ridiculous.

"We have no intention of eliminating varsity sports," said Judson. "Our only interest is in making sure that we narrow the disparity between funding of varsity sports and Intramurals. I don't know who's been spreading that rumour but the truth is that we fully support varsity sports and we want them to continue."

In the end, the CCSL decided it wouldn't commit itself to 50 percent funding for intramurals but instead would insist on a more equitable funding agreement.

One of the recommendations that was voted down was the implementation of a $5 per student intramural user fee and a $30 per student varsity user fee. Judson argued strongly against this user fee, noting that every student is already charged a hefty CCSL fee which goes to fund athletics.

"Why sould students have to pay another fee on top of the one they're already charged," he asked. The CCSL agreed and voted to abolish all user fees for students.

This summer, *the Link* learned of the existence of another report on the issue. The report was conducted by Dr. Judy Gill, an Athletics expert from John Abbott College. Gill was hired by the committee last year as an outside consultant without voting privileges. She decided to do her own separate report last Spring outlining her conclusions and recommendations.

Gill's report was similar to the one eventually released by the committee with some notable exceptions. It was much more critical of the department's handling of women's sports, emphasizing the need for solid affirmative action. The most notable difference, however, was her recommendation about the search for a new Athletics director. She recommended that search committee should be set up to search *externally* for a new director. This would mean that Enos would not be permitted to reapply.

Although Gill's report was addressed to the CCSL, the committee never released it or informed CCSL members of its existence. Committee chairperson Randy Swedburg apparently found the report inappropriate, according to Gill. Many of her recommendations, however, were incorporated into the committee's final report.

Several of the more complicated recommendations have been referred to a special implementation group to work out the logistics.

Meanwhile, Enos has already started acting to follow the recommendations. He recently offered the job of Women's Athletics director to former Canadian Women's National Basketball team star Sylvia Sweeney. Sweeney, who now works for the CBC as a sportscaster, refused the position.

THE LINK: SHELDON COREY

"Look, mate: you don't hear us complaining, when foreign investors steal OUR birthright!" —.

Cashing in on poverty

by Ron Charles and CUP

Insta-cheques, the Quebec version of a private company providing banking services, is cashing in on students who can't afford to open accounts with commercial banks or caisses populaires.

Students and other low income workers often can't wait for a cheque to clear when opening a new account or simply don't have enough identification to cash cheques, says Debbie Hughes-Geoffrion, the National Anti-Poverty Organization's liason.

"If I went over my records and took out all the welfare recipients we might have 100 to 150 students on file," said Mario Michetti Jr., the young Bermuda shorts-clad marketing specialist who runs the Insta-cheques outlet on Atwater.

Michetti said his Insta-cheques branch, which is within walking distance of three low income areas—Point St. Charles, Little Burgundy and St. Henri—caters to an often transient population including students from out of town.

"(The Money Marts) are a bad solution to a real problem," Hughes-Geoffrion said. She said they are providing a service that banks should but fail to offer.

"All in all I think it's a positive service," said Michetti. "We do a lot of good things and yes we charge for cashing cheques...it's like retail. It is a business. We don't intend to be saints," said Michetti.

Money Mart, a Victoria-based company begun in 1982, has 30 offices across Canada and eight in the United States. The company is more than happy to do business with those who need immediate cash--for a price. Charging six per cent for new customers and three per cent for regular customers, Money Marts will cash cheques with little or no ID. Some branches will cash personal cheques for 10 per cent but Insta-cheques in Montreal will not.

"We've got to get the banking system to start looking at the way they do business and start doing it with some sort of conscience. Right now they have none," said Hughes-Geoffrion.

The Canadian Banking Association says 96 per cent of Canadian adults have bank accounts, but a survey conducted by *Canadian Facts* this spring shows only 76 per cent of Canadian unversity students have accounts with a bank.

Irving Whynot, a public relations officer for the banking association, denies that commercial banks show any bias against students as a group. He said that it's up to each individual bank to set policy for cashing cheques and that each customer is an individual case.

Whynot said banks face considerable losses from returned cheques.

According to Michetti, Insta-cheques also faces a lot of losses through bad cheques. A chalk-board sign in the lobby indicating that 30 people have been caught trying to cash bad cheques advises customers not to be number 31.

Michetti refused to comment on Insta-cheques or Money Mart profits. "Food for Thought (a cheque cashing service) in the US sold out all of its outlets for $50 million," he said.

In Ontario the Task Force on Financial Institutions will be making recommendations on how to make banking more accessible in its fall report to the provincial government.

Cindy Dymond, a researcher for the task force, says there is a need for change as banking is an essential service on which many low-income people rely.

Give Bata

Anti-apartheid activists will commemorate Stephen Biko Memorial Day, Thursday with an action against one of Canada's most exploitative employers of blacks in South Africa, Bata Shoes.

The Toronto-based miltinational operates two plants in the Kwazulu "homeland," paying its black workers criminally low wages and violating Canadian government conduct codes for labour.

There will be two actions Thursday at 11:00am, both at Place Boneventure. One will be a legal demonstration at the corner of University and La Gauchetière while inside there will be a civil disobedience action against Bata conducted by the Alliance for Non-Violent Action (ANVA).

Stephen Biko was a black medical student who was arrested and murdered by the South African police on September 12, 1977.

the boot

2/3 don't

1/3 find jobs

by Charles MacKay

Students struggling to make ends meet may have a better chance of finding a job this fall than they would have had last year at the same time.

"The economic situation this summer for student part-time and full-time jobs was better than last year," said Catherine Brown, director of the Canada Employment Centre (CEC) at Concordia.

"I think what we're seeing is an improvement in the labor market. I think it will continue."

Brown said one third of the students registered at the Concordia CEC this summer were successful in finding a summer job, part- or full-time.

Last week, *The Link* polled 50 students registered at the local CEC, asking if the centre had successfully assisted them in obtaining a job. Of the 50, 9 said they found a job while 41 said they were unsuccessful.

"I went about 15 times last June and never found anything," said one frustrated student.

"Oh!...That's a bad place to go for a job," said another.

Those who were successful, however, generally agreed that the CEC is an essential employment service and recommend that students who want to work take the appropriate steps.

One of those steps, according to Brown, is to register early at the centre and check the jobs posted at the CEC office and in various locations on campus twice a week.

Brown strongly encourages students graduating next May to join the on-campus recruiting program now. The program includes job information sessions and interviews with representatives from various companies starting in October.

Meanwhile, the Concordia University Students' Association (CUSA) is planning to continue its successful summer project, the CUSA job bank, which found more than 250 jobs this summer for students. The job bank will start up again next week.

Finding a job requires planning ahead, patience and persistence. And if that doesn't work, Brown said, "A talk with a (CEC) counsellor would be beneficial."

The Employment Centre is located at 2070 MacKay, across from the MacKay St. entrance to the Hall Building.

Frustrated receptionist gives up after she couldn't quite figure out how to use the "ring again" feature.
THE LINK: MOLLY SHINHAT

Don't press that button!

Brave new phones

by Diedtra Henderson

The new million dollar Centrex III telephone system, linking both campuses with a flick of a switch, brings Concordia out of the horse and buggy days and into the electronic age, according to system planner André Laprade.

Although the revamped system may seem an overnight change to vacationing students and staff, the decision to adopt the new system was made about a year ago, said Supply and Service Assistant Vice-Rector Laprade. An inhouse task force studied the problem of interconnecting the two campuses and found the Bell system offered a host of new features at virtually the same price as the old rotary phone system.

In addition to the "call forward," "ring again" features and the luxury of push-button phones, Laprade said that, with the Centrex system, the university can now take advantage of the Watts line, which offers a 20 percent savings over current long distance costs.

He also said that with the old system, the university would have incurred a cost of $1.3 million over the next four years as opposed to the $1 million price tag of the new one. The university has the option of purchasing the phone sets after three years.

Laprade said the university community in general is finding the new system a definite improvement over the old one. He acknowledges there would be difficulties initially in adapting to the new features but added that, during training sessions held this summer, people had fun learning. Instead of letting their fingers do the walking, people now must "let the telephone do the talking."

"You just can't blindly pick up the phone now," he said. "Callers must listen to the beeps to know what to do next."

A random survey of departments indicate some like and some dislike the new system, but all generally agree it is better than the old. Although he rates it as better overall, Bob Hearne of Applied Social Sciences said his office has had a lot of problems in programming and deprogramming the new phones.

Anne Brown, administrative assistant for Education and Technology, said the only major problem she has with the phones is that there is no indication when a caller is put on hold until the phone re-rings after 75 seconds.

"This office is a very busy one...if I put someone on hold I might forget about them. Seventy-five seconds is a long time, I wouldn't like it if I were a student on the line." Her temporary solution: not using the hold feature; she now just rests the phone on the desk.

Clerks at the Student Accounts Office don't care for the new phones. Marie Dunn's concerns were that only two lines were put in the office, instead of the former four, and now there is no way of knowing whether someone else is on the line besides getting up to check. "Let's face it, you don't think to do that--you just pick up the phone."

Joan Sloan was a little more direct. "The whole thing is all screwed up, excuse my language." There was no consultation with the office over how many lines were needed, she said, and the downtown office receives calls that were meant for the Loyola campus. The extraneous calls tie up the lines and add to the problems of having only two lines. "It's really not working for us, we're running around in circles all day long."

On the other hand, Pat Manning, secretary for the chair of Economics, has had few problems with the phones, had little trouble getting used to the system and finds it good overall. Likewise for Communications Studies secretary Lise Hamilton. "Besides the fact that we have to know how to use it effectively, the office has had few problems," she said. "We have to remember the codes, but it's okay."

Ken Corrigan, group member of TELESIS, said they had anticipated there would be some problems with the system at first. The majority of calls to the Problems Line have been "people problems," he said. "They're not familiar with it."

Technical problems in the first few weeks included lack of dial tones on some phones, static on the line and phones that would make calls but not receive them. Even though he receives some calls that are critical of the new system, problems can be worked out fairly quickly. "People have called me and said 'this thing is no good'...(but) by the end of the conversation they're changing their minds."

Are you average?

OTTAWA (CUP) – Cindy and Terrence live away from home. They each own a television, a ten-speed bike, a 35mm camera and probably a credit card. They go out for fast food twice a week and eat a lot of pasta and peanut butter when thet cook at home. They consider themselves quite sophisticated.

Cindy and Terrence are average students, according to Campus Facts 1985, a market survey of buying habits, lifestyles and attitudes of students from 57 post-secondary institutions across Canada. Campus Plus, a national advertising co-operative owned and run by Canadian University Press, sponsored the survey.

Anne Waring, executive director of Campus Plus, said the university and college market is important to advertisers because students are beginning to choose "brand loyalties" — Lee or Levis, Coke or Pepsi, Labatt's or Molson.

The more than 400,000 students represented by the survey have a total annual income of $2.399 billion.

The suvey shows the average student spends about $500 a year on clothes. While only 28 per cent consider it important to keep up with new fashions and styles, many more think dressing smartly is an important part of their life.

Forty-six per cent of students shop around a lot to find bargains, while 29 often buy on impulse. Almost all students like to try new and different things, but few enjoy benig extravagant and fewer still think advertising represents a true picture of products of well-known enterprises.

Eighty per cent of those surveyed do not buy T.V. dinners; 50 per cent did not buy lottery tickets. Thirty-six per cent did buy a lottery ticket once a month and six per cent think it is fairly likely they will buy a personal computer in the next 12 months.

Many students travel long distances each year. forty per cent took more than one plane flight a year to a place other than their parent's home. Also, students said they would rather go on an adventurous trip than a peaceful one.

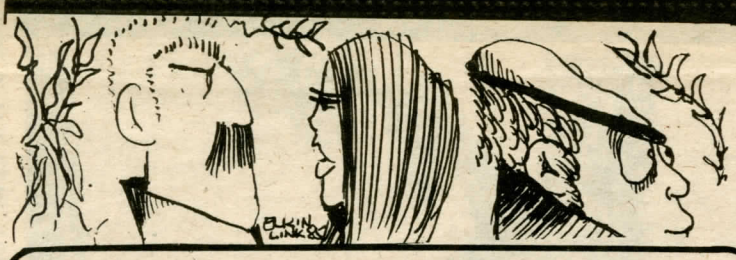
Beer and liquor companies like students as 60 per cent drink beer and alcohol weekly, and 34 per cent drink imported wine at least once a month. As for lifestyle, only nine per cent would rather spend a quiet night at home than go out to a party.

Students watch half as much television (an average of ten hours a week) as non-students of the same age. Seventy per cent of the students surveyed read the daily newspaper and 63 per cent read their campus newspaper.

Smokers are open to advertisers' persuasion because 65 per cent of them have smoked their brand for less than two years.

Many students do not claim to be confused about their future. Eighty per cent knew what field they wanted to get into and 40 per cent knew which company they wanted to join. Seventy-five per cent of those surveyed think it's important for women to have a career outside the home.

average students go out for fast food twice a week and eat pasta and peanut butter at home and they consider themselves SOPHISTICATED?



Canadian Hypotherapy Association News

Vol.2, No.1 **August 1985**

Canadian Hypnotherapy Association and Slenderize Expand

The Canadian Hypnotherapy Association and Slenderize at 1538 Sherbrooke West, Medical Arts Building, Room 710 are now offering a series of programs including memory improvement, weight control (Slenderize), stop-smoking, stress management and pain control.

The programs provide a choice of both private and group hypnosis sessions, available seven days a week, and are reasonably priced.

Because of the tremendous acceptance of the programs, they have found it necessary to expand their facilities.

As a result, the Canadian Hypnotherapy Association has now made available a flotation tank to help the individual deal with daily as well as chronic stresses and have fun at the same time.

Because of the unusually high success ratio they have had, the Canadian Hypotherapy Association is prepared to offer a **money-back guarantee** for several of its programs if their clients are not completely satisfied with their progress.

The directors and staff of the Canadian hypnotherapy Association and Slenderize is having an **open house** in order to explain the various programs to you.

7:00 pm. — 9:00 pm.
Tues. Sept. 10
Thurs. Sept. 19
Mon. Sept. 23
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For further information contact the centre at **935-7755.** Both **Dr. N. Schiff** and **Mrs. M. Praw** will be pleased to supply further information.

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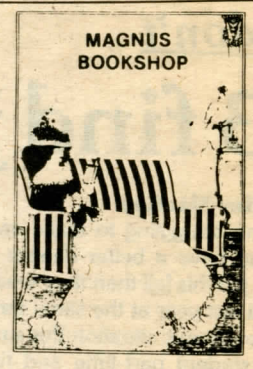

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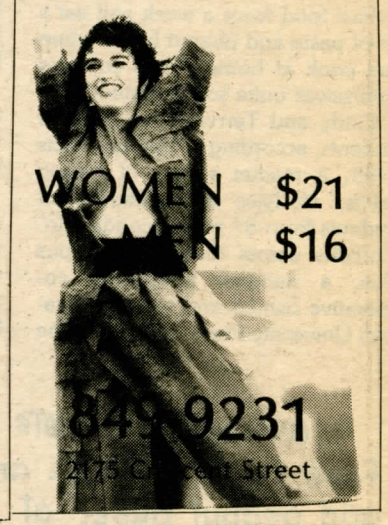

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Comments

Apartheid is an immoral system

by Oshinka Tsiang

In a few days, President Ronald Reagan will sign or veto a bill passed by the American Congress on the impositions of economic sanctions against South Africa. Whatever Reagan does with the bill willhave a direct effect on millions of lives in that country of racial strife. Whatever Reagan does with the bill will either further alienate Americans or bring them closer to understanding the plight of the ordinary South African—the majority of which are black. Perhaps the time is ripe now, and God knows it has been ripe for a long time, for the world to focus on the important issues Mr. Reagan has to face before he either gives his official go-ahead to imposing economic sanctions or dumps them in the trash can.

The black people in South Africa want freedom. Freedom to live wherever they chose with the chance to maintain a standard of living on par with that of the white minority. Freedom of assembly regardless of out-look on life. Freedom to choose for or guide family to a socially suitable way of life and justice not based on colour. These are the basic freedoms which form part of the American constitution.

For a long time blacks have sought these freedoms. It is therefore inevitable, given the length of time blacks have been on this road that they would experience disillusionment and frustration.

The long supressed human spirit of South African blacks has to find a way out. Because that way has been blocked by the might of the government through the armed forces and the police, there results an explosion which alas seems to backfire on the black people themselves. Hence blacks kill blacks.

In short, Mr. Reagan's constructive engagement policy is a failure. It will only lead to more bloodshed which is basically what it's trying to avoid. He should address the feelings of the blacks

The South African situation has gone far beyond mere political games. Some people see it as an intensified extension of East-West bitterness. These people, many of whom are white, believe that the violence in that country is instigated by the Soviets. They further believe that if this situation is not confronted with the help of the United Staes, the creation of a communist South Africa could be in the works.

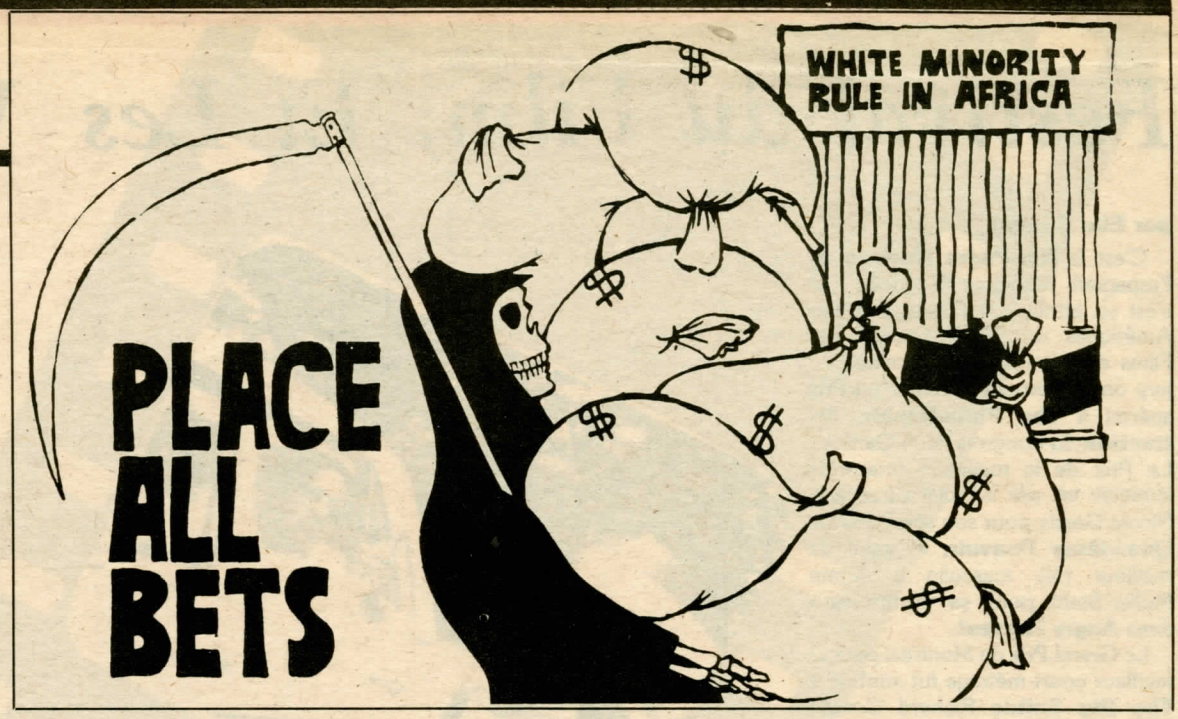
Sure economic sanctions against South Africa will hurt the blacks and millions of people in the neighbouring states. But in the long run, sanctions will have a healing effect in their contribution to the dismantling of apartheid. A free South Africa will mean free Southern African continent. It will reduce the tendency for most Southern African states to concentrate much needed capital in arms, because there will be no need to invest in weapons.

The South African threat to neighbouring states was proved of late by its recent invasion of the capital of Botswana. A threat, that small country, trying so hard to uphold democracy in a continent haunted by coups and counter-coups, lived with and never knew when it was going to come. In short, Southern Africa is hungry because it spends a great deal of money on weapons instead of agriculture.

Western investment in these coutnries is also limited because they are not stable. They have for a long time been economically and strategically destabilized by South Africa and of late by the violence in that country. Therefore a free South Africa will mean a stable trading area, Southern Africa, for the West.

One thing for sure, apartheid is immoral. It's undemocratic and it kills. It has failed as a political and social system.

Take heed ye decision makers of the world, ye have a chance to wipe away the tears of the world. And God has given you a break. Go for it. Address the feelings of people before you play politics. Because without people, there is no politics.



Don't cut off your noses to spite all your faces

by Pete Wheeland

Without a doubt, the student "voluntary" contribution to the University Capital Campaign has been the most poorly handled issue in the history of Concordia (with the exception of the '69 Sir George computer riot, perhaps).

But the point being lost in all the hyperbole of the student media and the festival of accusations and counter-accusations between CUSA and the Administration is this: the only people being hurt by the negative publicity surrounding the Capital Campaign contribution are the future students of Concordia.

According to an informal poll conducted in the CUSA offices, the majority of students requesting refunds are doing so because they disagree with THE WAY the contribution was handled. Understandable as this feeling may be, students who are asking for refunds as a mean of protest hurt neither CUSA nor the Administration. What they are harming most is the ability of Concordia to provide the essential service that most universities take for granted: an adequate and accessible library.

Cutting off you nose to spite your face may be cliché, but it is an accurate reflection of what the majority of students are doing by requsting a refund. As someone who has periodically dropped out of school due to extreme poverty, I realize that $20 to $30 may sometimes be a fortune. But for most students, the contribution represents little more than "a night out on the town."

I too feel extremely uncomfortable with the fact that the Quebec government is asking me to contribute to the construction of a building which is essential to providing a quality education — something which is the government's responsibility, not mine — but the unignorable fact remains that the government won't foot the entire bill and someone else will be required to contribute.

I also realise that I probably will never benefit from the expanded library services, but at the same time I feel I have an obligation, albeit an unjust one, to help ensure that future Concordia students do not have to face the same problems current Concordia students face.

An uncomfortable decision remains for every student who was forced to pay their "voluntary" contribution. To suffer the injustice of being "taxed" against our will, or to perpetuate the further injustice of depriving Concordia students of a valuable, essential and fundamental component of their education.

The choice is yours, but please make it a just and considered one.

Concordia University
Montreal, Quebec

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the Link

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Festival du Film; Et Les Voici.....

par Elie Castiel

C'est le film **Padre Nuestro** de l'espagnol Francisco Regueiro qui s'est vu attribué le Grand Prix des Amériques du 9ème Festival des Films du Monde. Les membres du jury ont également décerner un Prix spécial à **The Philadelphia Attraction** du hongrois Peter Gardos. Le Prix de la meilleure interprète féminine est allé à l'actrice française Nicole Garcia pour son rôle dans **Le Quatrième Pouvoir**, et celui de meilleur rôle masculin à Armin Muller-Stahl pour sa participation dans **Angry Harvest**.

Le Grand Prix de Montréal pour le meilleur court-métrage fut attribué à **The Big Snit**de Richard Condie (Canada); une mention spéciale pour l'innovation technique fut également octroyée à **Tony de Peltrie** réalisé par Pierre Lachapelle, Phillippe Bergeron, Pierre Robidoux et Daniel Langlois (Canada).

Le Jury Oecuménique a attribué son Prix au cinéaste Krzysztof Zanussi pour son film **Le Pouvoir du Mal.**

Le Festival du Film Etudiant Canadien (Canadian Student Film Festival), cette année intégré au Festival des Films du Monde, a offert les prix suivants: Prix Norman McLaren pour **Clouds** de Scott Hayes et Fumito Kiyooka (Simon Fraser University). Prix du meilleur film narratif à **Terreur d'un dimanche Après-Midi** de André Lavigne (Concordia) et **Effusion** de Martin Girard (Concordia). Le Prix du meilleur film de fiction non-narratif est allé à **Raised on Junk** de Jean Murphy et Linda Andrew (Simon Fraser University). Meilleur documentaire, **Rubblewomen** de Ian Doncaster et Brian Sulton (Simon Fraser University). Deux autres prix étaient décernés à des étudiants de Concordia—meilleure actrice, Linda Smith pour sa participation dans **Roomate** de Carla Nemiroff et une mention honorable pour la musique à Robert Gaudreau pour le film **Frictions** de Normand Quinn.

En plus de la section "Jeunes Cinéastes," cinq autres sections complétaient le menu de ce 9ème Festival.

La Compétition Officielle – Des 19 longs métrages, **Le Matou** de Jean Beaudin s'est vu attribué le Prix Air Canada pour le film le plus populaire. Le Cinéaste André Delvaux qui nous avait donné *Benvenuta* en 1983 faisait un retour avec **Babel Opéra**, un film sur les répétitions de l'opéra *Don Giovanni* au Théâtre Royal de la Monnaie à Bruxelles: froide et distante, cette réalisation aurait pu nous paraître prétentieuse si ce n'était pour l'apport antérieur, fort honorable, du cinéaste. Peter Gardos, avec *The Philadelphia Attraction* nous donnait une lecon non seulment sur l'artiste et ses responsabilités, mais aussi sur l'ambition et l'amitié. **Hard to Swallow** du yougoslave S. Karanovic était percu par de nombreux spectateurs comme une sorte de *Big Chill* balkanique, hautement contesté par le realisateur comme on pouvait s'en rendre compte lors d'une conférence de presse. Et puis *Padre Nuestro*, le grand gagnant, une vision critique de la religion, mais mis en scène avec un humour sec et non dépourvu de nuances psychologiques. Après de nombreuses décennies de régime dictatorial sous l'autorité de Franco, l'Espagne a récemment accédé à un système plus démocratique, de sorte quel'on se sent plus libre d'exprimer ses opinions. *Padre Nuestro* est un exemple parmi tant d'autres.

Et des autres sections du Festival, quels films verra-t-on à Montréal?

Continued on page 11

Racism and Satire: An Event

by Elizabeth Weissman

One of the more interesting but perhaps commercially unpalatable films of the Montreal Film Festival was an offering from India. The film, interestingly titled, **An Event**, failed on many levels to come even close to the Hollywood/Steven Spielberg ideals of a film for the masses yet in its main purpose, it succeeded quite nicely, thank you.

An Indian businessman, Chowdhury, of the highest caste, suffers a heart attack and needs a transplant. The donor just happens to be an "untouchable," lowest of the low and part of a group of people that the merchant had just attempted to have evicted from his neighbourhood by having their hovels torched.

Of course, everything is just dandy with Chowdhury and his family until, through contact with the donor's young wife, the truth is exposed and nothing is quite the same after that. Chowdhury himself has a hard enough time coming to terms with this knowledge but does eventually accept the way things have turned out. He even makes attempts to get to know the untouchables that he is starting to feel a kinship with. On the other hand, his wife and social acquaintances do take exception do this. It is only when his wife separates their twin beds and puts them on opposite sides of the room that things begin to change drastically for Chowdhury. After that, the society to which they belong, The Society for Better World Order, decides that Chowdhury no longer has the heart of his caste, is now an untouchable and should be disposed of. Eventually a final "heart attack" is arranged and the society has gotten rid of its disgraceful member.

Of course, all this is input into the general message of the film: *racism is ultimately ridiculous*. If it were not so dangerous, then it would be outright laughable. The untouchables more readily accept the "new" Chowdhury into their midst, not so much because they have respect for his position but because his heart is literally in the right place.

The editing is far from perfect in this rather longish (135 min.) film, and many other technical faults abound. For the most part, the sound was garbled.

Sub-titles could have used some brushing up too, not only for their visual quality but also because the number of grammatical and spelling errors was rather unacceptable.

All in all, however, *An Event* was a very worthwhile film, not only because of its message but also for its unique humour and honesty. True, many problems did detract from the film that could have been fixed (including some rather bad acting at times) but as a whole *An Event* stood quite well on its own merits and delivered its message with style.

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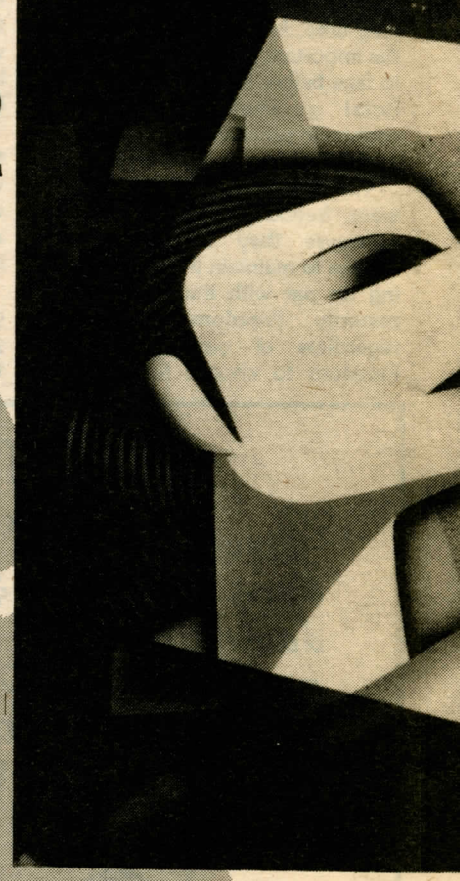


Art, Culture & more fun

Icelandic and Swedish Offerings

by Elizabeth Weissman

Mention Scandinavian films and immediately Ingmar Bergman springs to mind. This year at the World Film Festival, two films, one from Sweden and one from Iceland, showed a side of Scandinavian films that is easy to digest and understand.

From Sweden, ***The Man from Majorca*** is a police drama about two vice squaders who get involved with a case that goes far beyond their reach. A robbery is committed at a postal station with such expertise that Johansson and Jarnebring, our heroes, are curious enough to start looking into it on their own. What they turn up is not only potentially damaging to people in high places, namely, the minister of justice, but also immaculately covered up as soon as they look the other way.

As far as plot goes, *The Man From Majorca* is your standard cops-and-robbers schtick with the inclusion of a high-class prostitute and the overweight, impotent superiors. The action, while being on a slightly higher level than Miami Vice, is quite predictable and perhaps even cliché.

What does elevate this flick above your everyday shoot'em up is the characterization of these two policemen. Except for one scene where they capture a suspect using techniques from the Dirty Harry School of Law Enforcement, Johan and Jarne are shown as human and with some emotional depth. Especially poignant is a scene where Johan goes to visit his children and ex-wife for Christmas. The interaction and atmosphere provide a necessary reprieve from the physical action and also show Johan as a man with courage as he overcomes his emotional problems.

The Man from Majorca, for all its ordinariness and not-so-ordinariness, ends on a rather pensive note as the audience is privy to a secret meeting. Here we see that this whole scam is basically a deal in which the secret service gets extra millions to train killers at the expense of necessary social benefits, like day-care. As far as the technical side of this movie is concerned, director Bo Widerberg has turned out a film that is well-acted, neatly done and in general, competent.

The other film, from Iceland, is called ***Golden Sands***. Much in the tradition of Bill Forsyth's Local Hero, it is the tale of a small isolated community that has been "invaded" by outsiders and the locals have mixed reactions and attitudes.

A small company of American soldiers arrive without warning and set up camp just outside the community. It is never made clear whether they are there on official business or just to catch some sun. Many of the Icelanders are interested in the potential profit to be made. Meanwhile, others, a much smaller group, are concerned with the social and political implications and also the purpose of the Americans' visit.

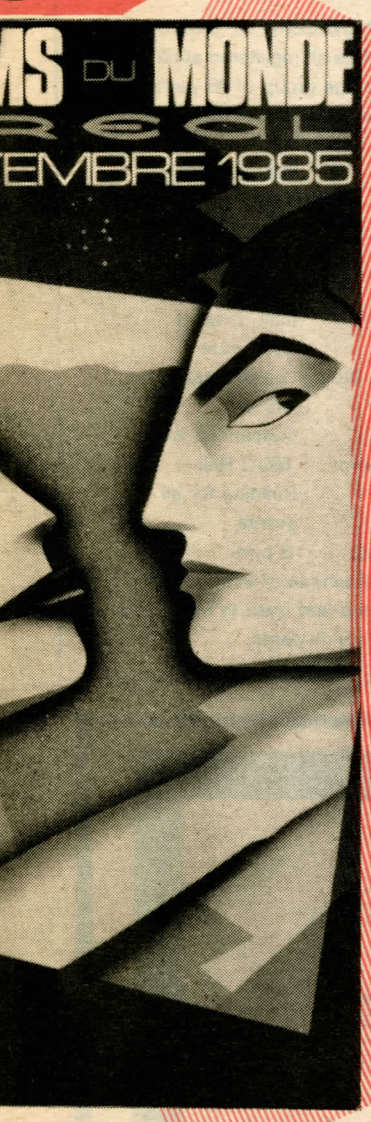
While director Agust Gudmundsson spares the Americans no embarrassment by showing them as their usual Yankee selves, he also plays fair by not throwing the Icelanders into supreme sainthood. Profiteering xenophobics and even racist, the residents of this little town come out of their tidy little bungalows one by one to see what they can get for themselves out of this deal.

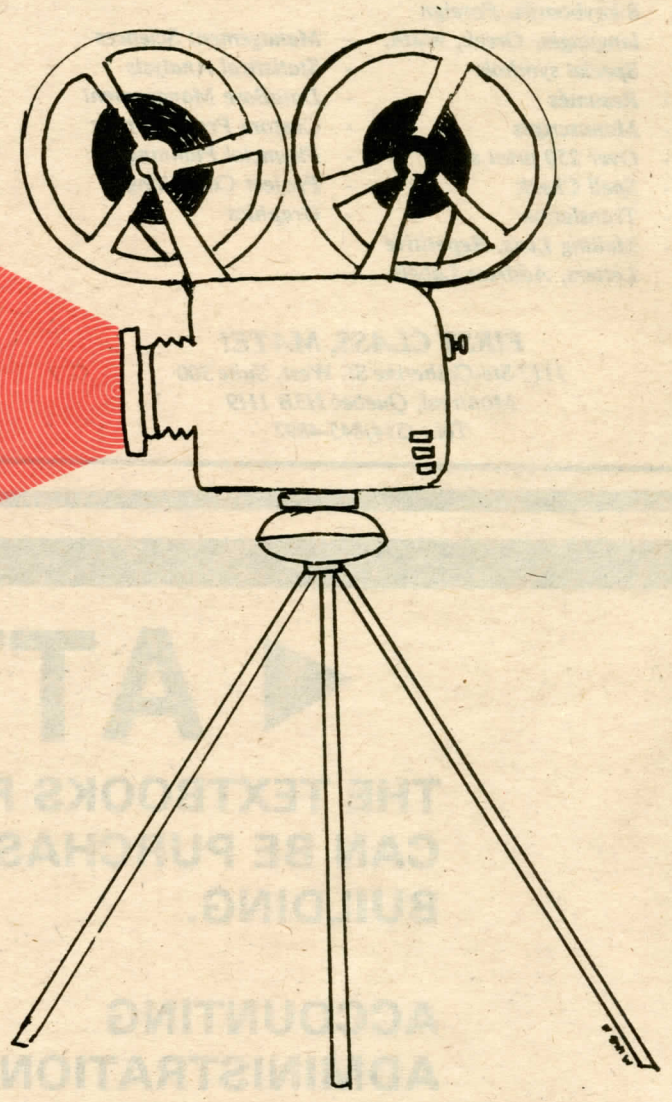
The Americans leave very soon after arriving, having taken only some magnetic readings but the town population is in an uproar as rumours abound, some about hidden gold, some about nuclear war. Even a two member anti-NATO group is formed.

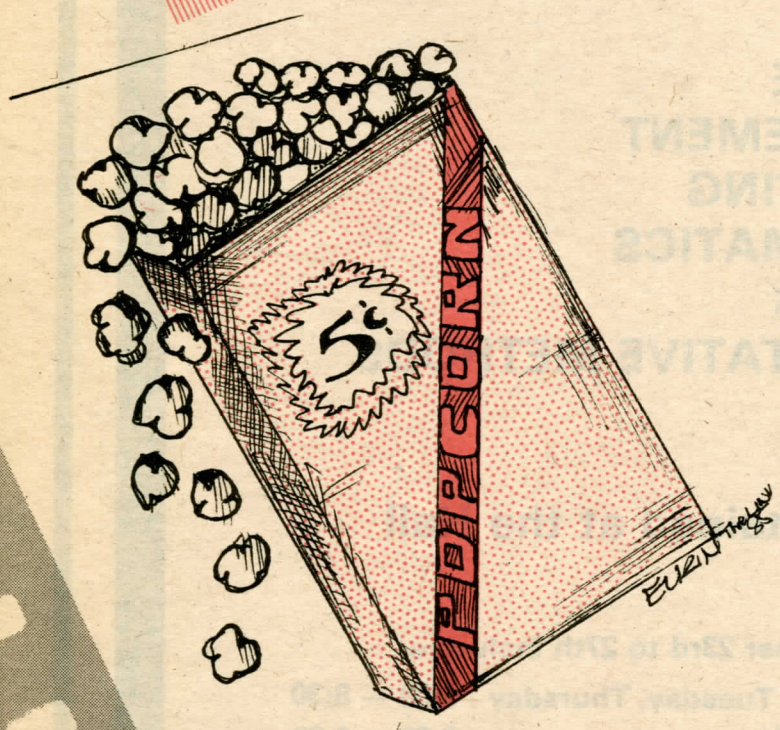
Golden Sands suffers from some production problems that should have been sorted out before it made it to the Film Festival. Subtitiles were of a hazy quality, not to mention the obvious errors. A sub-title even popped up at a very inopportune moment evoking laughs from what should have been a touching moment.

The acting itself is not very professional but this compliments the film. There is a certain spontaneity that is relaxed and unforced.

Between the two films, there was a remarkable sense of humour that was comforting. Although culturally western, these films did not drift into Americanisms and, yet, were homey to a Canadian audience. Perhaps Canadians should look with more interest to Scandinavian films as entertainment that exposes their culture while respecting our own.







Concordia Shines at Fest

by Elizabeth Weissman

Of all the diverse offerings that flooded Montreal during the ten hectic day of Film Festing, some of the greatly underplayed gems were from our very own educational institution the great, CON U.

Two films that immediately come to mind were from the first part of the three-part Canadian Student Film Festival programme.

Are You There? Are You Listening?, a surreal dinner movie given to us by the inimitable Velcrow Ripper, known for his often bizarre taste in music as a DJ at CRSG, goes beyond spaghetti, beyond goldfish, and yet again, beyond what some people may call good taste. A definite must-see for anyone who ever disliked their vegetables and/or dead relatives. Too strange to be successfully described on paper, the most that can be said was that the sets were neat-o, the acting perfect, and the total sound, dialogue and music, was absolutely suited to the total ridiculousness. Also, not to be missed, a wonderful scene of spaghetti attacking a poor helpless eater.

The second outstanding Concordia contribution was ***Closing Time***, a surprisingly long film about being a working student in a basically hostile world. The plot throughout this twenty minute short is that Joe, a music student, has to deal with a robber just around closing time at the late-night deli where he handles the counter. Joe makes a declaration to the police but unfortunately it is not enough to make a claim from the insurance company. His boss pressures him to change the claim but Joe cannot bring himself to do it.

The ending is a pleasant surprise that should not be spoiled but poetic justice reigns surpreme with a baguette-stabbing scene that rivals Velcrow's spaghetti. Acting is nice, slightly understated, with some characters more at ease in their roles than others. A definite highlight is the original soundtrack of jazz-blues which permeates the whole thing. Director Hunt Hoe handles the whole film with competence and style that's delightful to see from a student.

Although the Concordia film department holds a festival of students' work every year, it would still be nice to have a festival during the year featuring home-grown cinematic treasures.

A greater access for students to student films is something that could result in greater support and enthusiasm for up-and-coming filmmakers.

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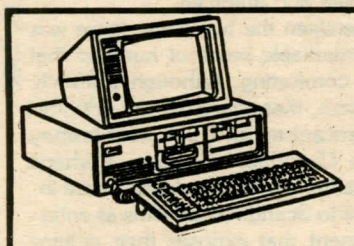

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THE BOOKSTORES

Dracula in Ballet Shoes

by Stephen Dafoe

The Theatre des Iles is certainly the most out-of-the-way theatre in Montreal, tucked away on Ile Notre Dame.

It is then to the credit of Les Grands Ballets that they were able to attract the audience they did on a dreary Thursday afternoon in September. This after the tourist season had already wound down and most Montrealers had returned to work or school. Perhaps they accomplish this by offering eclectic Programs and trying valiantly to be all things to all dance-goers.

Their latest show, Sept. 5 at the above mentioned theatre, consisted of a 90-year-old ballet, by the classical master Marius Petipa, and a piece that premiered this spring by the company's promising choreographer James Kudelka.

Act III of Raymonda spotlights the wedding feast of a beautiful young noble lady, Raymonda, and her saviour and fiance. Raymonda, as interpreted by principal dancer Andrea Davidson, appeared a little cool and aloof, yet at the same time elegant and regal. Ably partnered by David LaHay, their *pas de deux* and solo variations were truly the highlight of the ballet.

The promising young Nicole Lamontagne was also notable, pert and sparky in her solo variation. The rest of the cast however did not enjoy a sterling performance. Seeming cautious rather than celebratory, their movement from the head and shoulders was far from generous and easy; their smiles not truly happy ones.

The costumes by Wendell Dennis lent sparkle to the show, which really needs a bigger stage and more ornate theatre to be appreciated for the classical jewel that it is.

"Dracula, the triumph of common sense over fantasy" is a work that comments on the quest and abuse of sinful power, and the attendant corruption of this power. Dressed in campy costumes that must have been inspired by Heavy Metal and set to minimalist music that effectively parodies old horror movie soundtracks, this work can be approached on many levels.

The plum roles of Miss Lucy and her companion Mina (danced by Rosemary Neville and Jerilyn Dana) afford considerable character development. The rest of the cast, including Dracula, the foppish boyfriends of Miss Lucy, and Dracula's fiendish crony Renfield, remain suitably one-dimensional.

Liberally spiced with both humour and shocking passion, Dracula is a curious sort of crowd-pleaser. It appeals both to the audience that likes to be entertained, and to one that seeks to contemplate the choreographer's statement on the human condition.

(Les Grands Ballets Canadiens performs next at Place des Arts Oct. 31, Nov. 1,2, and Nov. 7,8,9.)

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"Piano," Poets and Jumbalaya

by Brendan Cahill

Saturday night was the last night of the Montreal Sound exhibition, a summer-long assemblage of poets, jazz musicians and other performing artists.

On this night, at Les Foufounes Electriques, there is a surprise. After poet Ray Filip gives a reading, and before the featured band "This Blue Piano" plays, a "well-known Canadian literary figure" (sic) is to get up on the stage and sign a song. The word was mum all week as to who the person would be. Rumors of Leonard Cohen, Irving Layton, Mordecai Richler and even Hugh MacLennan were floating around.

It turned out to be playwright David Fenarrio. After the nuclear banter and genital patter of Filip, Fenarrio and Filip took guitars and strummed out some old country and Western classics; Carl Perkins "Act Naturally", Hank Williams' "Jumbalaya" and the Everly Brothers "Bye Bye Love". Fennario sounds a lot like his socially conscious pop star alter ego, Neil Young. The same nasally twang that defined a generation of awareness among white suburban and urban socialist teenagers and became their identity whined out through their microphone.

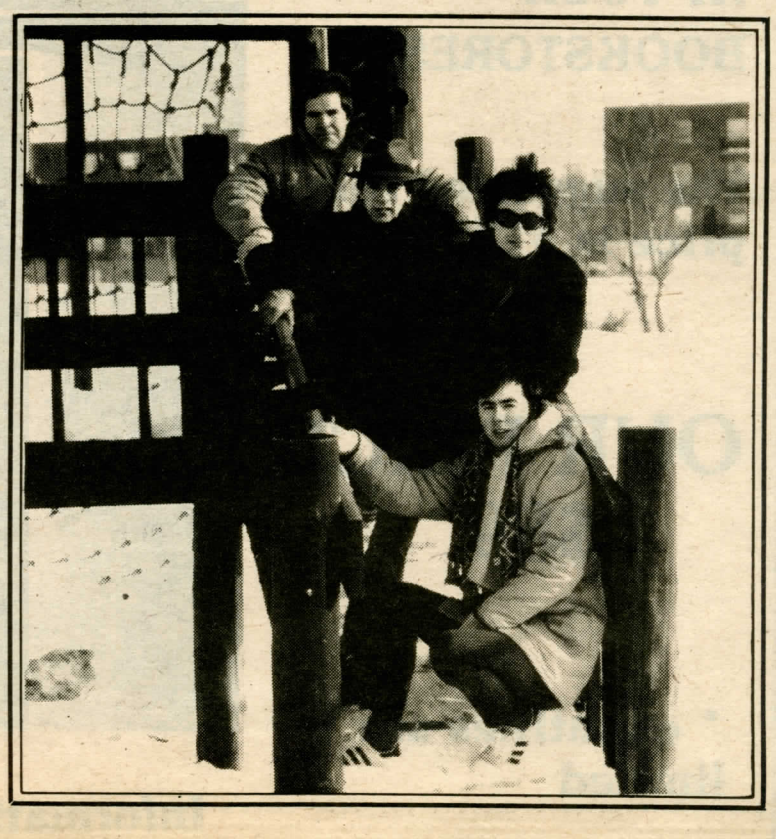
After the brief staging of busking sans chapeau, Montreal's "This Blue Piano" took the stage.

The Pianos have just returned from the studio where they spent many of their nights this past season, recording new material and planning a tour of Southern Ontario. This was their first gig with their new material and the crowd was very appreciative. Les Foufounes was sparcely populated when I got there but the crowd, as if on cue, arrived en masse just minutes before the band took the stage.

The band started off with "When I saw you", a wonderful little ditty with all the pop clichés that A&A men and radio programmers just love. Harmonies, punches, hooks, you name it. They'll hate it and love it at the same time. What reach! What wide demos!

Next came three more new tunes, the titles of which escape me. There was a new tune though, called "you're all cut," a song about Neil Young, laced with mild vitriol. But it's all tongue in cheek as these lads are incapable of bearing a grudge for too long.

All in all it was a fine return to the Montreal music scene for the Pianos, who've been producing some of the nicest, danceable and intellectually stimulating pop music without a record contract for the past 3 years. Saturday night's gig confirms the Pianos are ready to roll into their various projects, including a compilation album.



continued from page 8

Hors-Concours: La section la plus courrue du Festival offrait un éventail de 52 longs métrages. **Agnes of God** (de Norman Jewison), **Creator** (de Ivan Passer), **Le Thé au Harem d'Archimède** (de Mehdi Charef), **Paroles et Musiques** (de Elie Chouraqui), **La Vie de Famille** (de Jacques Doillon), **Visage Pâle** (de Claude Gagnon) et sans oublier **Détective** (de Jean-Luc Godard) devrait, en principe, prendre l'affiche bientôt à Montréal.

D'autres, dont **Partir, Revenir** (de Claude Lelouch), **Péril en la Demeure** (de Michel Deville), **Parking** (de Jacques Démy) et **When Father was away on Business** (de Emir Kusturica) sont déjà à l'affiche.

De la section *Cinémas de l'Amérique Latine*, **Camila** (Argentine), **La Ville et les Chiens** (Pérou) et **L'Histoire Officielle** (Argentine) devraient aussi être présenté éventuellement à Montréal.

Cinéma d'aujourd'hui et de demain—**La Part de l'autre** de Jeanne Labrune (France) est une étude sur le couple (ici deux frères jumeaux), mais qui malgrè une bonne interprétation de la part de tous les comédiens se perd dans les dédales psychanalytiques. **Mystère Alexina** de René Feret (France) expose le cas véridique d'un homme qui jusqu'à 21 ans a vécu en tant que femme. Malgrè une mise en scène adéquate, l'ensemble n'était pas tout à fait convaincant. **Mixed Blood** de Paul Morrissey (USA/France) est une histoire de drogue, de violence et de mauvais garcons et qui et qui resemble plus à "cult-movie" qu'à une sérieuse production. Mais dans l'ensemble, le film se laisse voir sans aucun ennui.

D'autres films de cette section devraient prendre l'affiche à Montréal—**Le Voyage à Paimpol** (France), **1919** (Grande-Bretagne), **Elsa, Elsa** (France), **The Last Hunt** (USA), **Dance with the Stranger** (Grande-Bretagne), **L'Eté prochain** (France), **Blue Line**, **Timing** et **90 Days** (Canada).

.....Le pays invité au Festival, la Hongrie, présentait 10 films dont un compétition officielle (*The Philadelphia Attraction*); des neuf autres, **Colonel Redl** (de Istvan Szabo)—une étude biographique plutôt que politique et **Now it's my turn, now it's your turn** (de Livia Gyarmathy) furent très bien accueillis.

Le 10ème Festival des Films du Monde se tiendre du 21 août au 1er septembre 1986. Le pays invité sera la *Grande-Bretagne*. 1986 étant déclarée par l'O.N.U., Année internationale de la Paix," une section *Cinéma et Paix* sera inscrite dans la grille du Festival. De plus, pour amorcer le 10ème anniversaire de cet événement, le dernier film du metteur en scène japonais Akira Kurosawa, **Ran**, sera présenté vers la fin du mois de septembre ou début octobre au cours d'une soirée-bénéfice... mais au coût de 100$ par personne.

Continued from page 2

Poetry contest Send stamped envelope for info. To Poetry Elite Box 477 Park Place, Mtl. Que. H2W 2N9 Deadline October 1st, 1985 1st prize $100.

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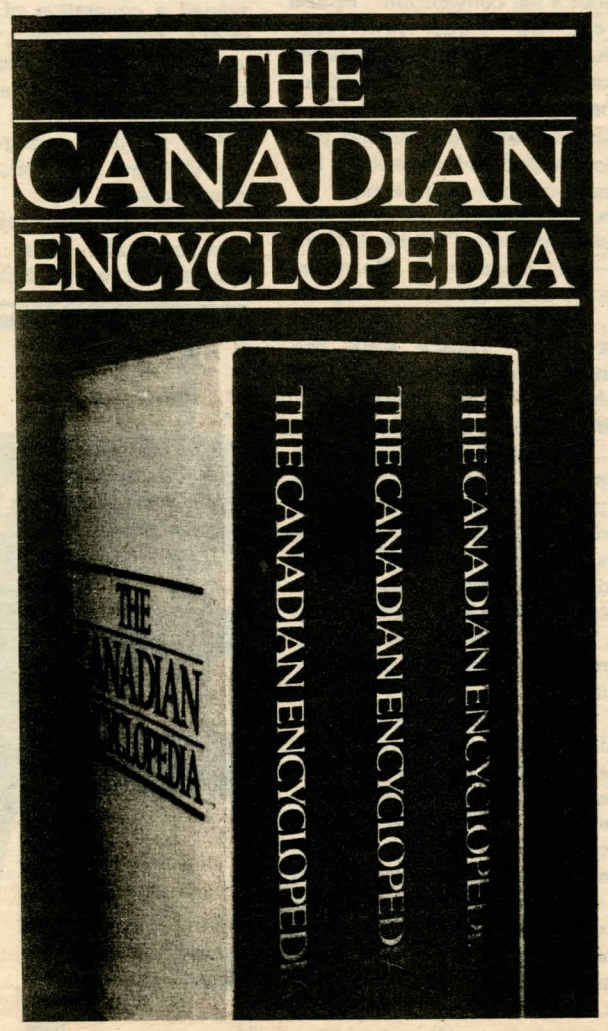

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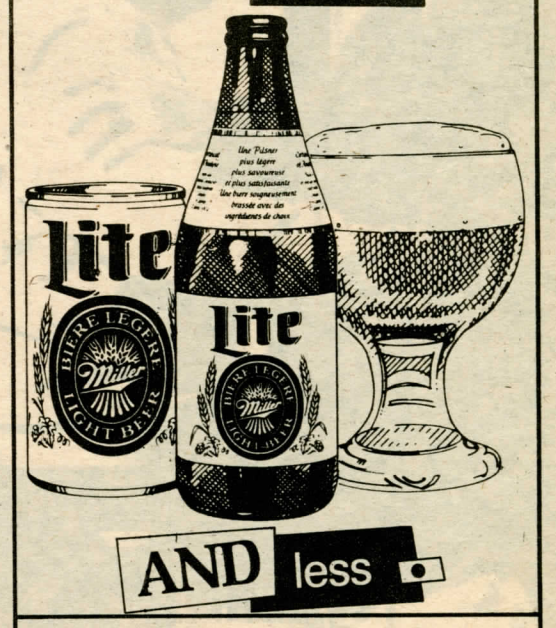

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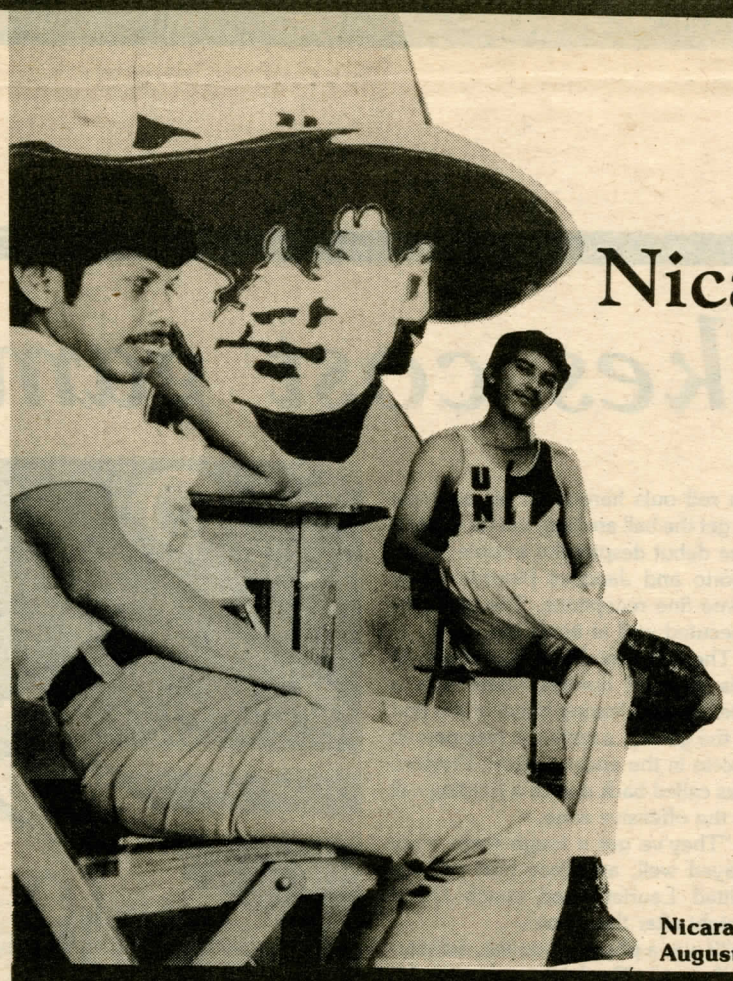
Nicaraguan students: After the Revolution



Nicaraguan students discussing politics in Managua as Augusto Sandino looks down approvingly. THE LINK: LESLIE MCLAUGHLIN

Leslie McLaughlin, a Biology student from Concordia University, was in Nicaragua this August and had a chance to interview the Director of International Relations of UNEN (The National Union of Nicaraguan Students), Roger Uriante. Translation assistance given by Roberto Rigby, student of UNEN, Nicaragua.

Link: Could you introduce UNEN and explain what the Student Union's objectives are?

UNEN: UNEN represents all the students in Nicaragua pursuing technological, professional and university level programs. We presently have a membership of 27,000 students. In July of last year, we had over 32,000 students registered but due to the armed aggression in our country, thousands of students were forced to leave their classrooms for defense of the country at the front lines. This crisis situation which still exists makes it necessary for us to make special efforts to keep the doors of the universities open to our students.

In Nicaragua we have prioritized certain careers in respect to others. Being basically an agricultural country, we have placed major emphasis on our Department of Agronomy. Careers in Medicine and Dentistry, Science of Education faculties and technological careers are highly placed on our list of priorities. There are, however, limitations placed on us in terms of materials and human resources. Thus, we are trying to establish relations with other universities in the rest of the world with the hope that they will sponsor some of our students in those careers which we are not capable of offering here.

In the past, the majority of students came from Managua, Leon and a few other large urban areas. Now, we have a situation where the majority of the students are campensinos from the countryside and small villages. Most of these students are in a special scholarship program that was created after the revolution. The universities opened up preparatory faculties which permitted these students to study in intensive three year programs that lead to careers and studies at the university level.

Our main task today is to raise the national academic standards of education.

Link: What is the relationship between the Ministry of Education and the universities in Nicaragua?

UNEN: The Nicaraguan Ministry of Education administrates education at the primary and secondary levels. The National Council of Superior Education is the authoritative body that regulates education in the universities, professional colleges and technological institutes. The National Council is represented by all the directors from all the different universiy campuses in the country. In addition, representation comes from the professors union, the national president of student unions, and representatives from the various workers unions in Nicaragua. Many of the principle decisions of the National Council are made only after much consultation with other organizations. Members of the National Council also sit on another national body that deals with all educational issues in Nicaragua, and this body meets regularly with the Vice President of Nicaragua, Dr. Sergio Ramirez. Presently we are engaged in perfecting programs for the next five years that have a direct impact on the economic, political and social life of Nicaragua.

After the triumph of the revolution in 1979 all those wishing to pursue a university or professional education could do so.

Link: Could you discuss the reality of student life today in Nicaragua in respect to the political, economic and social developments?

UNEN: In Pre-Liberation days universities were limited to a small minority who could afford it. After the triumph of the revolution in 1979 all those wishing to pursue a university or professional education could do so. In this New Nicaragua, we the students cannot be parasites of our society so we have initiated and participated in many projects in service to our country. One of the first revolutionary projects undertaken by the students in 1980 was to give an answer to the flight of many professors from the country; the 'Movemiento Alumno Ayudante' was created by the students so that the most skilled and able students could fill in vacancies of understaffed faculties. These students were given additional courses and pedagogical methods along with technical courses thus permitting them to become more efficient substitutes. This project is still being developed today. Many of the early pioneers of this project are now professors and directors of the universities.

We realize the importance of coffee and cotton to our nation's economic health and so we can conduct major mobilizations of students for the harvest seasons (November - March). These student mobilizations are of a voluntary nature due to the dangers that are present in the coffee and cotton producing regions of country. Thus when we go to the regions we usually go armed for self defense. Those students not involved in the harvest brigades are engaged in a program called 'Practice of Production'; very simply put, this is a five week period in the academic year in which students go to the different industries for which they have been studying. As an example of this, the medical students are mobilized into sanitary brigades. These brigades are either assigned to work in the front lines of the war zones or in refugee centers where they give medical serivces. These medical students also participate in the teaching of first aid and hygeine to rural campensinos. The nursing students intern in health centers and hospitals in all regions of the country. This program is invaluable to the welfare of our people yet it is not without a certain amount of danger since these health centers, hospitals and health care workers are prime targets for the 'Contras.'

In terms of our agricultural development, the students in the Science of Agronomy faculty are engaged in many projects to increase the means of production and the quality of the products. For instance, we have a project called 'Proyecto lechero de Chiltepez' in which Canada has donated 1000 cows for this dairy project. The students also organize themslves into brigades for the cultivation of vegetables. This frees the university from the added expense of providing vegetables for the students.

Students are also involved in construction projects related to the upgrading of the facilities at all the university campuses, for example the building of chairs, blackboards and classroom seats.

Link: What relations and projects have been developed internationally between the students of Nicaragua and students in the rest of the world?

UNEN: Our efforts in developing close ties with students in other nations has proven to be fruitful. Our student union has established relations and ties with the majority of student unions in the rest of Latin America and we also have good ties with student unions in Europe, particularly with those in Germany, Italy, Norway, Sweden and Denmark. To this list we can also add organizations in England, Holland, the Arabic world and Japan. The European student unions have provided us with much needed material aid and donations. For example the Finnish students' union donated sports equpment to our university because in Nicaragua such material commoditites are very difficult to obtain. Also, the Danish student union donated a photography lab to us which was to be used in the publishing of our student newspaper. Our newspaper is called the '23rd of July,' in commemoration of the students massacred in Leon in 1958 by the Somocista National Guard. We have been unable to publish it regularly however, because of the lack of chemical and material supplies.

Aside from the various forms of material aid, these students organizations have also sent delegations of students to Nicaragua to work along side our students in harvesting coffee and cotton. A case in point is that last year we had student delegations from 7 different countries arrive to work in the harvest brigades.

We have two principle objectives in establishing foreign relations: 1) to develop closer ties with student union organizations in other parts of the world, and 2) establish correspondence between the different faculties of our univesities with similar faculties in other parts of the world. We have a special interest in establishing ties with Canadian student unions. So far we have made contacts with Canadian students who have come to Nicsaragua; however, we need more direct and formal relations. The weakness of our efforts in the past has been because we have not received special invitations from the Canadian student unions. Our most important contacts in Canada to date have been through the work of solidarity groups.

Students also organize themselves into brigades for the cultivation of vegetables. This frees the university from the added expense of providing vegetables for the students.

Link: What are the priorities in relation to Canadian students in terms of support?

UNEN: Our main objective is to let Canadian students know about the realitites of Nicaraguan students. It is well known by us that the newspapers and press give distorted news about the realities of our country. That is why it is important for the students to know the truth. We are told that the media does not publish the criminal acts committed by the counterrevolutionary forces on our borders. On the other hand the media tries to place the Sandinista Government in the context of the East/West conflict when we know the reality to be different.

All committees of solidarity that come to visit us we consider as something important. For this reason those people in solidarity committees in different countries were invited to this year's 6th Anniversary celebrations of the victory. Our people clearly understand the reason that we have not been invaded yet with a direct U.S. intervention is because of the work being done by the different solidarity committees throughout the world. We believe at this moment that the most important work in the solidarity movement is the moral and political support they give us. The raising of consciousness of your people in Canada to understand the reality of the U.S. aggression we suffer here is of utmost importance to us and our survival.

Direct student participation in projects in Nicaragua are alway welcome. We consider the actitivities of student brigades as being of great importance particularly in regards to the coffee/cotton harvest. However we find this area a source of deep concern for us since most of the coffee is grown in what we call the war zones. We don't want our friends, the Internationalists, to lose their lives in such activities as the harvest. We already have a sufficient number of martyrs in Nicaragua and we don't want to add any more to that already long list.

We would be grateful to have communications with the student organizations and universities in Canada. We welcome any project the Canadian students initiate. For example one of the projects that needs direct material assistance is the faculty of dentistry where the students cannot do their practical applications due to lack of material but there is a great need for just about all possible materials for all the different faculties.

Link: If students wish to initiate communication with you, where may they write?

UNEN: They can write to the Director of International Relations, UNEN, Managua, Nicaragua.

Sports

Stingers' mistakes cost game 24-1

by Brendan Cahill

The Concordia Stingers got off on the wrong foot to their 1985 O.Q.I.F.C. season as they dropped a 24-1 decision to the Laurier University Golden Hawks Saturday afternoon at the Loyola Athletics Complex. The jittery Stingers finally got into the game too late as a determined Laurier squad scored three touchdowns in the first half, and capitalized on its unexpected breaks more often than Concordia.

A blocked Daniel Malats punt in Stingers' territory saw the Goldenhawks scrimmaging the ball from the four. On the second play, Laurier fullback Rob Percona plunged in from the two. The convert made it 7-0 Laurier with half a minute left in the first quarter. The second quarter saw Laurier move its offense down the field thanks to the long passing game which eluded the Stinger deep secondary. First a 65-yard pass and run play took the ball to the Stingers 10. If not for the play saving trackle in a last ditch effort by Kevin Sutton, it would have gone all the way. As it was two plays later Laurier quarterback Mike Wilson found Ken Evraine in the end zone and lobbed a strike to him. With the score 14-0, Wilson found Evraine again some minutes later sneaking behind Dave Cescon, and that was all she wrote.

With the score 21-1 (Malats' field goal attempt from the 40 at 10:00 was wide and yielded a single) the Stingers had two chances in as many minutes when Evraine and Cescon continued their little battle. This time Evraine was penalized for offensive pass interference, and the Stingers were awarded the ball at the Golden Hawk 27. Signal caller Steve Preston (replacing Joe Cerino) scrambled his plays and through a combination of runs and passes had the offense at the one, first and goal to go.

Here something funny happened. The call then went three times to Mark Simpson, the halfback. Each time the Laurier defence held up and the Stingers came away empty. One wonders why Albert Calaguiro, who is the fullback and was also running well, wasn't given the ball once. Be that as it may, the Stinger defence recovered the ball again, forcing Laurier to fumble the ball at their 16. This is where the problem plaguing the Stingers became fairly obvious. Preston was sacked repeatedly to end the half and again the Stingers came up empty.

Stinger head honcho Skip Rochette had this to say. "It's a little difficult for the offence right now. We've got some new players on the offensive line who haven't that much college ball experience. It'll take some time, but hey, that's what exhibition games are for."

The second quarter saw more of the same as newcomer Marc Robillard (ex of the Junior Concordes) was forced to throw his balls hurriedly and watch his runners downed after no progress at the line. Trouble with the snap and blocking on roll outs hampered his attempts to get the ball arolling, but he made a fine debut despite the trouble. Tony Diorio and Jacques Plourde made some fine receptions. The backfield executed well at times too.

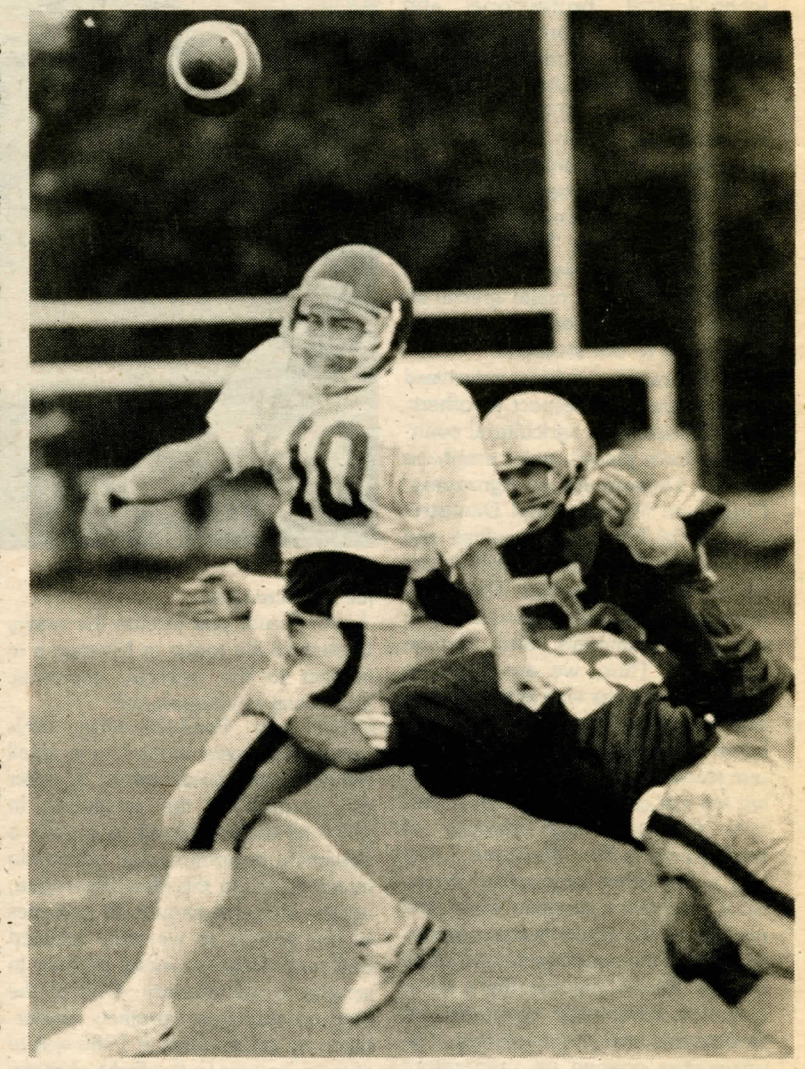
The Stingers' lone touchdown of this physical contest (there was a brief bench-clearing brawl at the end of the game), a textbook play pass to Diorio in the endzone from Preston, was called back due to a holding call to the offensive zone.

"They've got a tough team, they played well, and they hurt us" admitted Laurier head coach David Knight after the game.

"It was a physical contest, definitely," said Rochette afterwards. "They're a good team and they took advantage of their breaks like a good team should."

The Stingers last game of the exhibition schedule is Friday night in Ottawa's Landsdowne Park against the university of Ottawa Gee-Gee's. Ottawa, winless in the last two seasons, purged its coach and has recruited extensively. It should be a good contest.

GRIDBITS: Starter Ed Shirley sat out the game with a pulled hamstring... starting guard George Drew sprained his knee... should be ready for Friday... ditto Shirley and Joe Cerino, who re-injured his tender knee from last season in the second quarter... "I planted my left foot to throw, and I felt a pop," said Joe. "I'll have to wear a brace, but I think it'll be okay."



Quarterback Steve Preston takes a blindside from Laurier defenders. Offensive line protection was spotty on Saturday.

Soccer looking up

by Liz Crompton

The start of the academic year is, for some, synonymous with a season of good competitive sports. This should be the forecast for the 1985-86 Concordia men's varsity soccer team, a group of athletes dedicated to winning for themselves and for the university.

Head coach Andy Onorato and his assistants Dwight Kennedy and Juan Monge enter their second season at the helm of the soccer Stingers. Onorato's unique style of coaching (he's integrated methods observed from winning teams in Italy) led to a first season 5-3-2 won-lost-tied record at Concordia.

"We want to get a quick start this year", the coach said. "The focus in training will be getting the system down pat right away, getting the players to work as a compact unit."

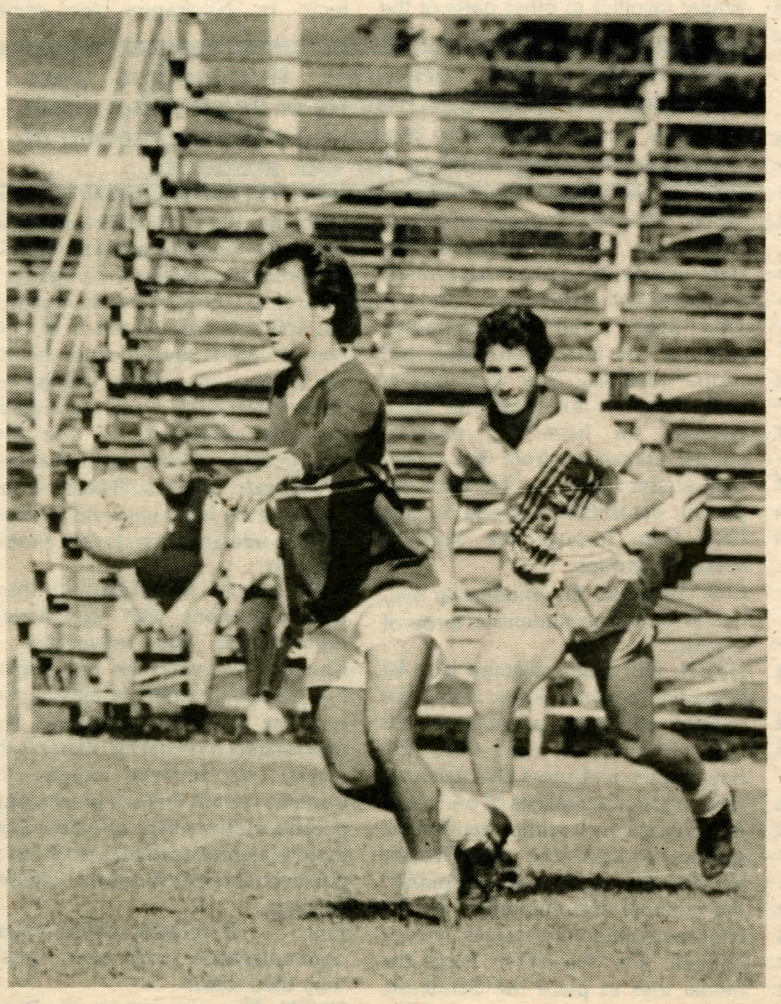
Onorato doesn't plan to make any changes in either the training or the philosophy of the team, in light of the last season. He feels his system worked well given the players and conditions.

"You have to go with the players you've got," he explained. "They were average last year, but as long as they work collectively, constantly running and pressuring the opponents in a cohesive unit, then they fit into the plan".

That plan is to have a defensively-strong team, whose strategy is to allow the opposition to attack, force them to commit errors and then counter-attack from the defense. The Stingers executed this fairly well last season, but their inability to put the ball in the adversaries' net was a major reason they didn't leave the other teams far behind.

"We need someone to put it in; it's an inborn talent. Last year the players didn't have the finishing touch, they couldn't smell the

Continued on page 15



THE LINK: CHRISTOPHER KANE

Coach Onorato's squad this year will be playing it close to the vest. This style will hopefully bring the other teams to him.

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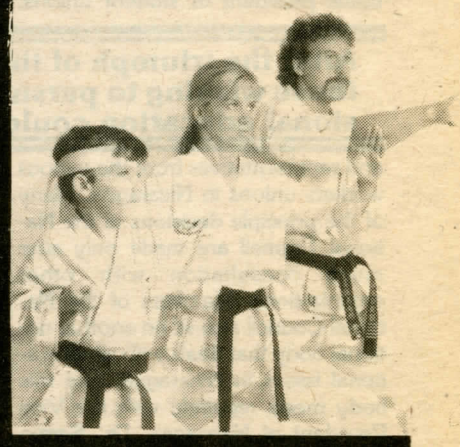


Wrasslin' with your senses

by Andrew Heap

473 ml. of beer is the only preparation for writing. Sweaty grown men. I love watching sweaty grown men. So I went to wrestling practice. Concordia's own, two years running, all-Canadian championship wrestling team. Practice from 1-4 pm, at the Ste. Croix campus of Vanier CEGEP. Pourquoi at Vanier? All shall be revealed, and it's not a pretty story. I showed up for 1:00 pm practice at 2:00 pm. I was late. Wrestling practice, and yes...it is wall-to-wall sweaty grown men. These are HUNKS.

I contain my testosterone surge and look for Victor Zilberman, coach of this championship wrestling team. Zilberman is calm, cool, collectd and seated in reflective gaze. He has a great tan. I say 'Hi!' and he says, 'Hi?' I was a Dale Carnegie dropout. I sit down and keep my mouth shut.

Wrestlers have humungous legs. And they seem to truly enjoy mutual abuse. Four prepubescents are present. Concordia's accelerated stream? Just an open practice. What immediately comes to mind is rabid Jello. He's standing in front of me. 5'9" and 250 lbs. The bellybutton as an offensive weapon. Monster whiteshirt Concordia has ten wrestlers, six back from last year. I look for them, and look and look. There's a lot of guys. But there's six of them, anyway, from last year's split championship with McMaster. And the year before that, it was Concordia all on its lonesome as Canadian champions. Wrestlers have humungous shoulders.

I look around. Some characters are chewed for arriving late. I eavesdrop. Yum-yum, an hour and a half of genteel mayhem gives everyone a delicious mirror sheen. Zilberman doles out constant attention: correcting technique, suggesting breaks, encouraging sweat.

These are the guys who carry the glorious colors of our school onto the mats. Hooray!

Monster whiteshirt takes a breather. One of the prepubescents is given a gymnastic routine for self-emasculation. Prepubescent is informed that Zilberman's dog is capable of prepubescent's version of the gymnastic routine.

Sylvain shows a group a vicious looking throw. Sylvain a Concordia wrestler? Haven't sorted them out yet. Throw looks as if it entails cracking the ankle, breaking the knee, biting the bellybutton of your opponent. Works for me.

Red and yellow shirts stick their faces in the mat, exchange gossip. Yellowshirt braids Redshirt's ankles. Yellowshirt elbows Redshirt in the kidneys. Redshirt fakes a punch to the groin and crawls under Yellowshirt. Yellowshirt is uncooperative. I'd give these guys the championship. They are mean. Monster Whiteshirt gets is butt whipped by a guy 60 lbs lighter. A popular exercise is moving mats, develops the arms. I reflect, inhale: smell of old sweat, stale pain, new frustrations. This Gorgish rat-begat Mandrill will not be thrown. Ooh excitement.

White trunks tries to pretzel blue trunks' tops and bottoms in mid-air. Blue trunks calmly shrieks for 'anything but'. A spare foot finds its way to Whitetrunks' groin. Down they go. Whitetrunks splices Bluetrunks' knees and navel together. Whitetrunks leaves; Bluetrunks is in urgent need of unravelling.

Redshirt shows the Queensberry approach to placing people on their noses, at thirty miles per, straight down. Time to leave.

Concordia has no mat for its championship wrestling team. That's why they practice at Vanier CEGEP. While the football yahoos think up new crib notes for finding their way to the lockers, our champions will be taking part in a tounament in Toronto on November 15. There may be a tournament with the Cuban national team. Which would have to be held at Vanier CEGEP, because Concordia can't afford a wrestling mat for its own champions.

Cahill says

There's been some hot air thrown back and forth in a war of words that has been taking place at school this summer. This war has been waged between the CCSL (Concordia Council on Student Life) and the Athletics Department. Following allegations by *the Link* of the improprieties in the department, the University set up a committee in December, 1983 to look into the allegations. During the summer of 1984, the committee had, "found that there were abuses in the (Athletics) program." In turn the Canadian Interuniversity Athletic Union (CIAU) found them guilty of illegal recruiting practices and illegally paying players to play. They suspended the men's basketball team from playing any televised games, stripped them of their top ten ranking, etc.

Central to the issue is the responsibility for funds, the investigation of hiring practices, and a better and more representative deal for the average student at Concordia. The CCSL set up a committee to look into the role of athletics, and they came up with a report that outlined twenty points to be studied very closely to help rectify the situation at Concordia athletics, a situation that many people, both inside and outside the university, feel has been let go for too long.

Three big points to be discussed by an Implementation Committee, ostensibly created for the purpose of getting some of these recommendations carried out, are the elimination of user fees for intramural activities, better accountability for funds allocated to the department, and an affirmative action policy to hire more female athletics department employees, including some of the executive positions and the post of Director of Athletics.

"There's been a hiring freeze we've just got over, and now we're ready to fill some new positions," declares athletic boss Ed Enos.

The council states such things as, "they've been allowed (athletics) to run rampant and unaccountable for funds; they've discriminated against women when hiring, and they are not representing the University enough in terms of the amount of money they receive and the amount of students who actually can get any use out of athletics. We feel an overhaul is need, just so we can look down the road a few years and see some light at the end of the tunnel." On the other side of the coin, the athletics department has stated they feel they are in fact fairly distributing the funds they get, and are giving as much as they can to the students with the budget they are allotted.

"What they (CCSL) don't realize is the cost of travel for varsity athletes," states director Ed Enos. "It's so much higher than intramurals for obvious reasons. Furthermore, you can't tell me that the varsity athletic program doesn't serve the school adequately. During the football season, you have more people gathered at the football field than anywhere else in the school."

On the subject of getting a new athletic director, Enos is even more to the point. "It's all nice and fine to say that we need to replace the athletic director. But it's more difficult than that, and a palliative measure like that is no guarantee you'll improve things. I think the real issue is how we've been able to provide as well as we have, with the limited facilities we have."

The dropping of the user fee means the intramurals department will be able to organize more activities and the students will not have to pay for them. In the past students would have to pay $15; now they can join any activity for free. To Vladimir Pavlicik, the fellow who's director of intramurals, this is a mixed blessing. While proudly pointing out the universities' acquisition of a swimming pool and squash and tennis courts for use, and stating, "it's going to give them benefits far more valuable than what they have to pay, it may backfire. Students who have to pay for their activities are less likely to drop out of these activities for whatever reasons. If they don't have to pay for them, perhaps they might not stick to them as well, and as a result, we'll have to replace them. We hope to establish waiting lists though, because of the great demand, so it's not that much of a problem. Other than that, things are fine, and we're taking applications from students who would like to work at the athletic department overseeing activites. What we're looking for are students with a keen interest in the activity, and not necessarily a varsity athlete."

While this is going on at the athletics department, there is a more immediate problem, and it has nothing to do with people, though it does have a lot to do with varsity athletics. I'm talking about the football field. Have you seen it? It looks terrible. It was supposed to be ready for the season, and the soccer pitch looks much better, and it's seen a lot of action already this year. When the Concordes practised here in their pre-season, they took great care of it, watering it each night. It looks marvellous, but our landscaping experiment looks a little sickly. Perhaps they can save it in time for the season, but I have my doubts.

Hickey's last stand at Con U

by Brendan Cahill

Mike Hickey, former coach of Concordia Stingers women's basketball team that won the Q.U.A.A. Championship last year, was on hand for the football game last Saturday.

Mike still has some matters to take care of here before going to Toronto to coach the women's basketball team at Ryerson Polytechnical Institute. He told The Gazette's Tim Burke that getting out of Concordia was "like getting out of jail."

Mike has had some time away from Mr. Enos' neighbourhood and has a happier frame of mind to show for it. Last year Ryerson was 1-11 while Mike's charges compiled a 34-19-15 record.

"It's going to be a real challenge, which is what I needed" he said. "There were two reasons I wanted to go. One was that there wasn't anything more I could do here, I was behind a long waiting list for advancement, and the second was they offered me more money."

Mike Hickey, pleased to be released from his labours at Concordia, is now free to work with a team whose last year's record was 1-11. It'll be quite A challenge for the gregarious redhead. We'd like to wish him luck.

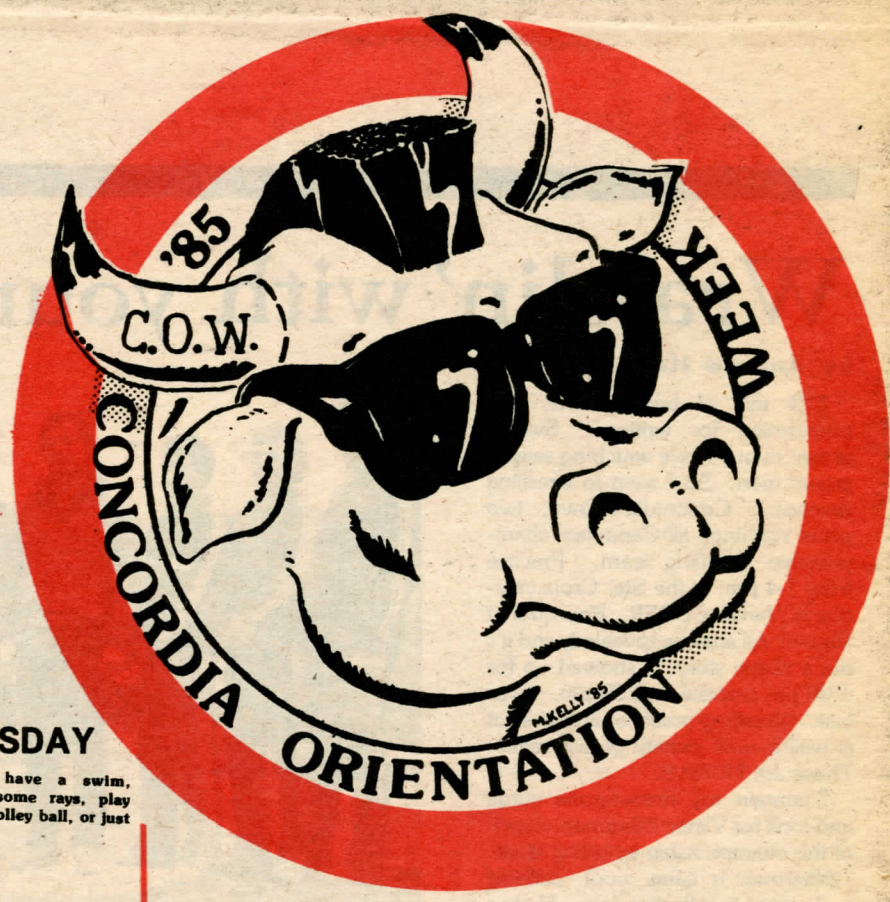
Twelve years ago Mike Hickey accepted the job as head coach of the Sir George Georgians basketball team (later when Sir George and Loyola combined to become Concordia he became women's athletic director and inherited the women's varsity team), a standout playing career behind him. This year he leaves with a standout coaching career behind him. "I'll miss the fans here," said Hickey. "I've had some good times here, but a decade is a decade and it's time to move on."

Continued from page 14

blood," said Onorato.

Regardless of this one problem (and perhaps one or two of the new recruits have already eliminated it), the Concordia squad is definitely a contender in the six-team league. Sherbrooke poses a distant threat, but McGill, as it was last year, is the opposition to beat.

Their first game of the season is Saturday September 21st against Bishops.



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12

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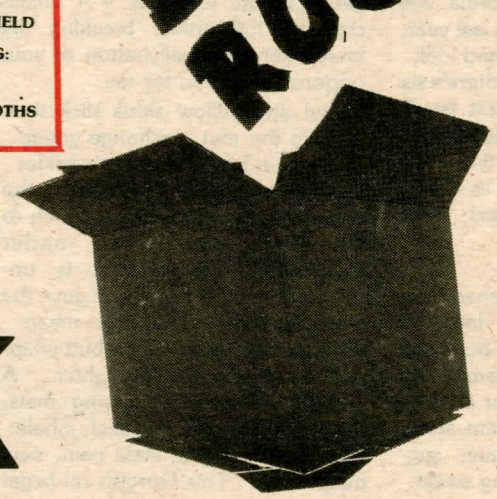

13

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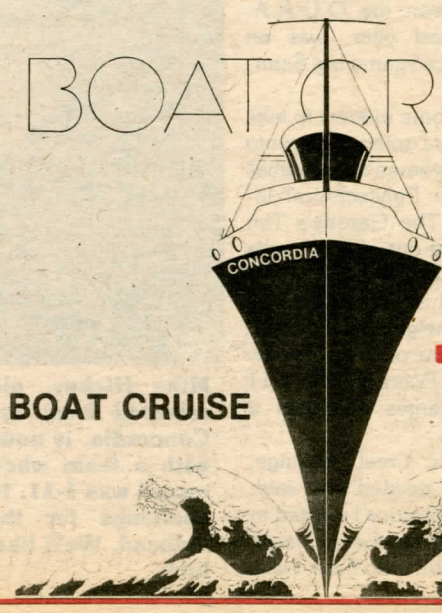

BOAT CRUISE

14

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